

NEVERMIND THE LAYOUT

HERE'S THE

July 2009

OUT EVERY MONTH TIME THAT I WANT

SALAH CETAK #9



What happenD WITH mySPACE???

featuring interview with:

MARK "UNSEEN"

BLEUAAAARGH!!

STATE OF URGENCY

KAOS KUTANG

OBSESIF X KOMPULSIF

A LOT OF ARTICLE , ZINE N AUDIO REVIEW , COLLUMN , SCENE REPORT , BAND PROFILE ETC.

Introdictshition for hellidiotorial

Uahh! I dunno it take a long time or not to make this zine out! Yeah I know you don't care so am i. heehe finally my decision to make this zine out with full English is done!ohya "salah cetax" in English is mean "wrong printed" and I dunno how many mistake when I type the word yeah hope you understand.. and if you don't yeah its up to you guys! Ohya I'm also change my zine size to this big size , why I change?? Yah coz I want to try how to make zine with size like this. Ok! You cand found 5 interview session with mark unseen , bleuaaargh , state of urgency , obsesif kompulsif , and kaos kutang... oke just go to next page. And enjoy this zine.. nevermind the print quality ,nevermind what the band that I interview , nevermind how the fuck you get it , nevermind what the price that you want to sell it , nevermind how many copied,nevermind the copyright , nevermind the royalty and nevermind the layout , here the salahcetax zine

Salahcetax #9 soundtrack

- salah rekam #1 - compilation
- propagandhi – supporting caste
- anti flag - the bright light of America
- flogging molly – float
- begundal lowokwaru – discompormis akustikapitalis
- hellbombs – hellexist – spilt
- thrash non profit – 4 way spilt
- the unseen – explode
- dead rabinz - israhell
- etc

Thanx to

ALLAH SWT , mom and dad , my nice computer .dandy , fatboycore(Balikpapan) ,mark (united state) , dimas (samarinda) , ed , linz , john (england), Alfred(depok) for answering the interview , adal (Malaysia) thanx for the artwork, lucky , dwinn ,dicky,oian ,ical martil , yuda. Angga , bony ,riyano , ardat , anto , jamur donny ,yasir ali and naura family (Balikpapan) agung ,rizka (semarang) deden , kuro ,ika pepi ,kuki , ringo , boy (jakarta) ilam , prangko , (depok) nanu , jovan (jogja) yosep (where are you??) didit , catur , yoyok ,chipeng (malang)helmy , ajenk (kediri) bress , epunk , rezh , deden (bandung) e'eng , tookskul (bekasi)pegok , gilang (bali) choockey (sidoarjo),fitrah (Surabaya) Clancy (canada) serge puig (Barcelona -spain) gary (chile) cho (Malaysia)

Say hi to zine : hantam stagnansi ,thrash media , five minute for freedom ,jalur bebas , for tomorrow ,choking hazard, betterday , bootstraps , bunpai suru , annihilation , realita kita ,equalizing distort , formiga roja , mrr , beyond the barbed wire ,punk tipang tipung , ugly , cinta itu buta , damage , prosan letter , unbound , arus bawah , mirror , hanya sekedar uneg-uneg ,wasted rockers ,new born fire ,hit me ,life goes on , print out ,pacarku pelacur ,let your idea ,sub chaos ,seperak,area 51 , stop n go , and of course YOUR ZINE.....

LATEST ISSUE

SALAH CETAX #8

Interview with :

hantamrata (kediri thrash) discolony (Jakarta grind) rentenir (bandung skinhead) , chaos r.i(Jakarta punks!) , Opinion about definition of punk! ,Thailand , Kediri , and semarang scene report band profile : Chaos hitam and protes keras , unrest
A lot of article ,column audio and zine review 56 page! Out on January 2009

Salahcetax #5

Interview with antiphaty (malang punk) , error crew (Jakarta oi punk) , anti terror (Balikpapan punk) human error (jakarta hc)news, A lot of article ,column , zine review
32 page out on november 2007

Salah cetax #7

Interview with : sexy pig (Jakarta punks) ringo (jalur bebas zine) , el vegano (betterday zine) riot machine (jogjakarta punks) opinion about pssi (indonesian football association)
A lot of article ,column , zine review
44 page
Out on june 2008

Salah cetax #6

Interview with the residivis (Balikpapan crust punk) , rigat (Balikpapan oi streetpunk) , urban chaos (Balikpapan punk rock) medan scene report , blue hooligan profile ,band profile : riot machine and the borstal A lot of article ,column , zine and audio review
40 page
Out on January 2008

Editor : tommy

Layout : tommy again..

Review :once again tommy did it

Interview : again and again tommy! Did it again

Front cover : adal

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TABLE OF CONTENT!

INTRO	1
INTERVIEW WITH MARK "UNSEEN"	3
ARTICLE (TRADE LOVER)	6
INTERVIEW WITH STATE OF URGENCY	8
ARTICLE (MYSFACE)	12
OPINION ABOUT MYSFACE	15
INTERVIEW WITH OBSESSIF KOMPULSIF	19
FOOD RECIPE	21
INTERVIEW WITH KAOS KUTANG	23
PEMBANGKANG PROFILE	26
GOGON (NEWS)	26
INTERVIEW WITH BLEUAAAARGH!!	27
AUDIO REVIEW	30
ZINE REVIEW	34

ENJOY THIS ZINE! IF YOU DON'T LIKE IT.
GIVE IT TO SOMEONE WHO REALLY NEED THIS

FEEL FREE TO GET CONTACT WITH ME. TRADING , ORDER ,
CHAT , SEND YOUR STUFF , ARTICLE , BAND PROFILE ETC
TO SALAHCETAX@YAHOO.COM OR
SALAHCETAX.WORDPRESS.COM OHYA YOU CAN GIVE ME
HATEMAIL BUT DON'T HOPE IT WILL BE POST! HAHAAAAHA
FUKK YOU!



MARK "UNSEEN"

THIS INTERVIEW IS TAKEN VIA MESSAGE ON MYSPACE. I THINK THIS INTERVIEW WILL NOT BE ANSWERED, BUT I WRONG. HEHE YOU MUST BE KNOW WHO MARK , SO I DON'T NEED TO EXPLAIN JUST CHECK THIS INTERVIEW!!AND IT BE COOL IF YOU ALSO DRINK A LITTLE BEER! WHILE READ THIS! HHEEHE

hello mark how's life...?

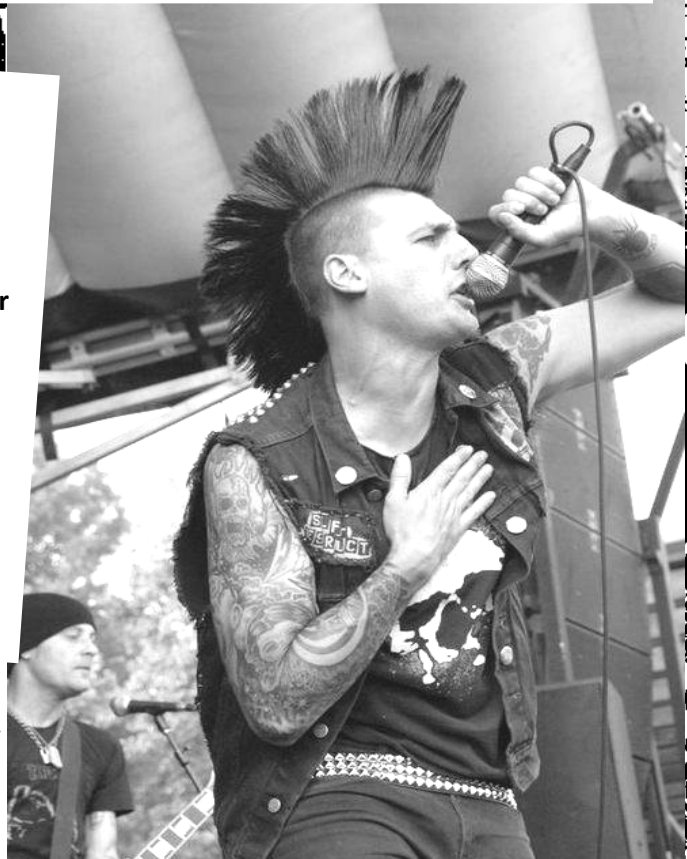
- all good im on tour in europe now!

you know what. frist time i suggest that you'll refuse to interview coz you have a big name on punk scene..but i fuckin wrong you're a nice guys mark..!!ohya what's the most thing that you did for spend your time..?

-i spend time by doing band stuff with both unseen and ashers its a lot to keep up with?

can you tell us about all band that you were play for.

-i sing for both the unseen and ashers both are full time bands.



i know with a global threat and unseen , both are great band.. but i dont know with asher and self destruct ,disorderly conduct .. can you describe those band..?

-self destruct was me and scott also from unseen and 2 members of global thrat it was a fun project its over now. disorderly conduct was a oi band i played drums for years ago

ohya you are not a drug user.. but you still drunk.? did drunk is better than drug.?

-ya i dont really do drugs but i drink to have fun (yeah to have fun..drug free alcohol only heheeh -ed)

and you are not into organized religion.. what it mean? are you dont believe in god! , why?

-i beleve in god but i dont belive in going to church and i dont belive in the bible



and how with d.i.y are you still believe it?

-yes i am very d.i.y. with certain things like plannin shows shirts etc

we talk about unseen , is there any special mean of tha name "unseen"

-no we just thought it sounded cool hahaha

who the most person that write the lyric for unseen , ?

- i write almost all the unseen lyrics scott writes the music

song "so sick of you" who's write it? is that song for describe your sickness to them.! but who're them?

its about people who think the unseen sold out. i wrote the words.

ohya now you have two active band unseen and asher. how you to divide the time for unseen and asher.?

its tough i just have to plan well

**you have alot of tattoo on your body.
you have the favourite one? and
what's that can you describe it?**

i have no favorite i like them all



mohawk hair. is there any important reason why you use it.?

- it shows that i am who i am and not a normal member of society

**you live on united shit. now bush was change into barack obama , what your opinion with it?
do you like obama?**

-obama is way better then bush so far we will see how he is in next few years.

okay back to your band.. where's the longest place that you ever been play?
-we did a 3 month american tour once that was long

do have play in asia? and do you have any plan to tour in indonesia
i want to go to asia as soon as some one offers we will go

last question , I know it's clise.. what your definition about "punk"
- punk is doing what you want when you want. its more attitude then music to me

okay mark thanx a lot we've done it. any last word for the reader?
-thanks tommy , sorry it took so long, i have been so bizzy



unseen



ashers



a global threat



self destruct

IF YOU LOVE TRADE.. SO YOU'LL LOVE ME!

Viva la trade!.. hehe if we can trade so don't need to buy , right? And no buy is same as decrease consumption , capitalism. Bla bla..ahhh so clise! Heheheh yeah here I will write down the people that I know and I've trading with. before I write it down. I will give some intro :

Hmmm... trade! Yeah it was very difficult to find it in society.. but in punks! A lot of them done this. Yeah we don't need a lot of money to trade! And by do a trade we will feel happy, coz many unpredictable things that you will find out.. yeah for example when you've done your zine , then some one ask trade for your zine.. and you agree.. so you start trading and the fun is start! Yeah you and the person who ask trade with you will..collect stuff and then input it into a amvlophe then go to post office and he must be say " hey bro.. I've send your packet , tell me if your packet arrive.. I guess it will arrive in three day"

Puiff and then the day is come.. you must be waiting it while hope their stuff is great or better than yours ahahah but what? There's no postman come to your house!! Ahah you must be angry and ill'feel right? Ahha it was an usual things man!? Yeah then the next day the post man come to your house , well your packet arrive.. nah with a very well mood you open it without care all thing around you... 1 .2 .3 yeah you open it..... There will 3 posible word that you'll say 1. You will say "wow shit man.. this stuff are fukkin cool.. oh thanx god! " or 2. "yeah well it's okay" 3. "aarrghh.. I'll never trade with him again" Yeahh.. but I never said the third word.. and hope will not say that!..ahhaah.. but if you ever said the third word for the frist time.. please don't judge them imidiately coz we don't know with their situation.

Ohya and if you want to make a "good and fair trade" you must contact them frist then make a deal with what stuff that you want, you write the list then send it. And.. yah your packet arrive like what you want.. clear? Is it enough? Is it good? Yahh it is good but you'll not feel the fun thing its different if we trade and we don't know what will our stuff trade with... hehe but its up to you guys..

Overall trade is good and fun! And for you that never done this.. please try this. Hope you enjoy it..haha



Ohya here's the people that I've done trade before.. this guys are great and it's recommended for you to make a trade with them

Deden anarko pop (colonist_records@yahoo.com) Jakarta

Ahaha you know what? I meet him via ym.. we talk-talk and talk about 15 minute and just in that minute we've make trade..yah and tomorrow he directly send to me his packet! And also on his packet has a lot of stuff Ahhh very your very kind man , mas deden! Hahaha ohya he also owner of colonist records.

X nanu x (xcrueltyfreex@yahoo.com) jogjakarta

Nah he is the editor of betterday zine.. nice man from jogjakarta frist time I read his zine I get not from him.. then I open his friendster.com account then I make coment to his profile , I said" hello bro.. I want your zine" I'm just kidding when I write it.. then the next day when I open friendster.. he coment back and said "hey bro give me your address" wow I feel so happy to hear that really-really a nice man!

And he also often send me free cds and movie.. sorry nu I can't reply as good as yours

Helmy (suhatkor@yahoo.com)

This guy from tofu city, Kediri well this guy is a fair trader heheh if we send 5 he gimme 5 too.. but he also often send me a lot of free sticker and up to now he still done it.. ohya for info he's owner of suhatkor recs and hantamrata guitarist.





Yosep

Hahaa.. his zine was so inspired me. Especially for the layout character! Ahah.. yeah last time I hear he's now on medan... hmm frist time I trade with him when he's in purwakarta . the way same like nanu but if I use friendster to contact nanu.. I contact yosep directly by phone!..and he give me 6 zine , yah I still remember it...and I'm sorry sep, coz I just send you 3 zine.. hehe

Pegok

nah.. he's the frist man who ask me for trade!.. wooah! Thx bro... although he live in small city (karangasem) same like my city but his spirit is destro0y it! Ahaha.. keep your spirit burning pegok!!ohya he's protest keras vocalist!

Deni a.k.a fatboycore

He's the editor of thrashmedia zine and member of sepak x terjank... yah he live in the same city with me. Hmm I often trade cd with him , you also can try! Just ask him hope he want ahaha

Not just them here's I still have many names :

addy , birthdie recs (krisnawan_adi@yahoo.com)

agung , for tomorrow (screamofoi@yahoo.co.id)

ringo , jalur bebas zine editor (titikterang56@yahoo.com) ,

eeng punktipangtipung zine editor (punktipangtipung_zine@yahoo.com)

ika , peniti pink (pepizi@yahoo.com) ,

adit hitme zine editors(hit_me@ayahoo.com)

etc.

hhaha. Yah I just remember them.. ohya for you that've ever trade and I'm not write your name here I'm so sorry! Hahaha. But thanx bro!

I'm not write their phone number , addres etc. so yo must send email to them! You can also search them on mysace,friendter,facebook, etc.. but don't worry if you want get their contact but lazy to go to internet café.. you can contact me frist!!!

--tommy--

JalurBebas#14 SIAP!



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SEMARANG - INDONESIA - 2009



STATE OF URGENT

Hahaha.. s.o.u you must be know it right?

A punk band from u.k that take tour to Indonesia last February. Ok. Check diz interview!

1. i will not ask how are you guys? Coz I think you always good right? Hehe..Please tell me about your indonesian tour and what do you think about indonesia!?

Linz: Our tour in indonesia was 13 dates, 11 in Java, 2 in Borneo. In fact, heres where we played in order: jakarta, bandung, jogja, semarang, pati, kediri, malang, porong, surabaya. Then we went to borneo for two dates, samarinda and balikpapan, and back to java for jakarta and tangerang!

Unfortunately I didn't get to see a lot of indonesia as a place, we were in our own little touring bubble, but the punk scene in java was amazing to me, so many punks in bands, doing distros, screen printing and zines etc. It seems like everyone is really involved in the scene and has developed skills vital to keeping the punk scene alive and DIY, producing own media, music etc is really important.

The turn out to the gigs was also really good, and people who come to watch the shows are really into it, we played with a lot of different bands, i cant believe how many bands you can actually fit onto one show (for example, we were all amazed at the 42 bands playing in porong!! I think i would struggle to even think of 42 bands here in the UK haha) I liked the fact that each band played a 10-15 minute set too. Shorter sets, more bands! Play fast or dont! hahaha.

Outside of the gigs, we did get to visit Porong, told about the hot mud situation. This is new knowledge we could take back to the UK with us, we plan to make a pamphlet (with help from some friends) and distribute the information here at shows, so maybe more people will be aware of this.

ed: Yea the DIY of the punk scene is really encouraging and the gigs had a awesome atmosphere. Indonesia itself is a beautiful country but there is alot of de-forestation for mining etc. One thing i noticed quite strongly was how strongly male dominated it was towards women. one culture shock for us was males and females in certain neighbourhoods not being allowed to sleep in the same rooms.



L: Oh yeah, another not so positive thing we were told about in Jakarta was homophobia in the punk scene, you know a scene where youre supposed to be able to be whoever you are, be free and that it was very difficult to come out, its quite shocking... I'm not going to claim that homophobia is non existant in the UK punk scene, but it seemed like a subject that nobody addressed in songs or literature etc..

J: yeah peopple should never be scared to be themselves.

2.you're play on borneo island!(BALIKPAPAN AND SAMARINDA) it was rarely a hc/punk band that tour in indonesia usually just play on java island and not go to borneo, but you broke it man you play here.and it was nice!! mmm give me a reason why you play here?

L: Yeah! We broke it! haha. Yeah we played in borneo because when we first started working on the split with Bleeaaaauuuggghhhh they all lived in or around Balikpapan, so from the start, when we decided that we'd tour indonesia, we knew that we'd play in their home city.

While we were there, we also visited the 'sun bear reserve' where Bleeaaaauuughhhs guitarist, used to volunteer, which was an eye opener for me, were learned a lot about the enslavement of (not only) sunbears for entertainment, medicine, pets etc. and also a lot about the loss of their natural habitat due to destruction by forest fire, deforestation etc. The shows in borneo were awesome too.

3. please tell me the history of your split album with bleuaaarrrgh!!

L: Oh, this is quite a confusing story..okay, I think it all started one day when Ed was looking around on the internet for new bands to listen to, and he managed to find a band called Peace or anihilation from indonesia. He ordered a cassette by them through Tony of Battleground Records, Jakarta. He brought this p.o.a tape to a state of urgency practice.. so Ed and I got into the indonesian punk scene, we even watched a documentary "punk in indonesia" dubbed in german, and managed to contact a girl from this documentary called Ika, by contacted a local indonesian food not bombs group. So by chance, we find Bleeaaauurrrrrghhhss page, and see theyre looking for a band to do a split

4. your original member's just three , ed = vox , guitar , linz = bass , john = drum and michl is your additional vocal , hmm one's more rare thing that you have, usually band have an additional bass / guitar or drum , but in s.o.u you got additional vocals, why you use an additional player?

L: Good question! Well, there are two reasons we have a second vocalist. The first is, Ed damaged his vocals about a year and a half ago through shouting in the band. He had to go to hospital for that, for about 3 months, and rest his voice, drink a lot of tea, warm up etc... And since our lyrics are so long, it became too much for him to do alone.. We did look for someone to help out as a second vocalist, but we didnt find anyone right. And the second reason is, it just happened! About six months ago, we toured poland with a band based in london called Meinhof. We stayed in germany for a couple of days to meet with some german friends we met at scumfest, Michl being one of them, and another friend Jan, who does a great zine "proud to be punk" in german.

Halfway through the tour Michl started to sing for us, doing second vocals on a couple of songs (at the time i think it was comply or die, and just the way it is) So it happened just as friends touring and everyone getting involved. When we knew we were touring indonesia, we asked Michl to come with us, and sent him the new recordings, he agreed to come and learned the songs, we had two practices with him and then started travelling to indonesia!

5. most of your song is sound so anarcho! are you an anarchist?

L: I've never really thought about this. I've never called myself an anarchist, but yeah i suppose i am! haha.

Ed: well i guess we all have slightly differing views but i would call myself an anarchist

John: Yes!!

6. outside on s.o.u what are you doing man?

L: I dont know if you mean politally, personally, or generally what do I do, but I'll cover all the topics for quickness.

I work in a factory, I help to put on punk shows as well as play them, I write a lot of zines: "Five minutes of freedom" (with ed), "Skull crusher henderson" (A personal zine of cartoons I draw when travelling, at shows etc) and another zine for fun with a friend of mine, I draw comics (currently I'm working on Indonesian tour 2009, dead line is July, as Ed and I are visiting again for a few months, not as a band unfortunately) I also write and do photography. And anything to keep my mind alive.

E: I work in a shitty factory too. As well as working on Five minutes of freedom, and putting on shows as part of the dead scene collective, I do a small DIY distro and a VERY small DIY label with 2 others. and we are trying to get a food not bombs started in our town aswell.

J: Community activism, for example I'm part of a food co-op which bascially means by-passing supermarkets. For example, instead of buying a product from a supermarket and paying the mark-up cost and profit that they add on, we get food from a UK based whole-food place, and sell it at cost price. So basically you can get cheap and healthy food.

Hunt sabbing- going out onto a hunt and stopping the hunters from killing the animal.

Housing Co-op, bascially this is a house run by tenents with no landlord. This means that the house is public, not private, and any rent that you pay goes towards buying the house and making it a resource, not a commodity, so the rent doesnt just go into the back of some landlords pocket.

L: Johns a park ranger. And a hippy.

7.ohya , did zine important for the scene? in my city (in my survey) ,most of people(6 of 10) are not interst to read ! but zine progresion in indonesia ara growing up!

L: You've probably noticed by now that I think zines are important. Very important! Its important that our media is 'controlled' (for lack of a better word!) by us and not a select few people who can decide everyones opinions for them. Its important that we can share our thoughts and observations and tell the truth in zines. And I think cartoon zines and per-zines are also very important too! Its also a good way to connect our scene and network and help each other out. And something fun to read, haha.

John and Ed: Everything Linz said.. hahah

8.how about zine progression in u.k or your city

L: Zines are very popular here. In our town we even have a zine distribution "Corndog zine distro"

(<http://corndog.co.uk/zine-distro/>) . You can get pretty much anything there. If you go to a show in london there will always be zines, all sorts of zines, to pick up.

(In fact, if you would like any specific zines to distribute I would be happy to try and get a couple for you so you can copy over in indonesia and distribute.)

9.and you think if we want to share our opinion where's the best media , zine or band?

L: Oh, I cant choose. Both are too important. I think maybe a zine is more acessable. Its cheaper than paying into a show to see a band (usually, at least in the UK) and you can read it anytime you like, and get more information in there.

But on the other side of the coin, one punk song can change someone forever. And the live energy of a band who're pissed off at the world cant be beaten, at least in my opinion. Plus a punk show is more social, you can meet up with so many people who share your anger and opinion, and you can let our your frustrations, pick up the demo, read the lyrics, give the record to a friend...you know. Both are so important, so I cant choose.



Ed: i agree sometimes a record or a song can change your life forever in positive ways and i think sometimes bands and songs arent given enough credit for being able to put across ideas or informing people of atrocities/movements which may have otherwise been unknown to them, from a personalpoint of view there are so many bands i could name that openend my life up to different ideas. but that isnt to detract from anything zines do i love zines

so i do think they are both as important as each other in a world where independant media is becoming more and more obsolete

John: I dont think there is a 'the best', zine are really good for getting information and views and thoughts out there, but at the same time punk shows are really good for actually getting people together socially.

10.you have come to indonesia and see the band , disro , the scene ,city and zine maybe do you have the favourite one , band , scene/city , zine etc?

L: Oh, favourites! Okay..i dont like picking favourites, because everyone of the shows were great, the people we met and places we stayed were so nice and ah. Ok. I cant say about the zines, because I cant read indonesian! I really wish I could, because I took some zines back with me and they look amazing, so maybe i sound learn to read indonesian.

As for bands, I enjoyed p.o.a, Kontra social, the h/c bands in malang which I didnt catch the names of, oh, a band in jogja who threw in some cocksparrer covers were really fun, the bands in tangerang! My favourite show was probably..jakarta, our first show in indonesia, because it was the first and the people went insane. And also, the second time in jakarta when we played outside in the rain under a cover that didnt really keep the rain out but it was awesome anyway! Hahah. I liked the show in bandung, nice turn out and the sound was really good since it was a studio gig.

And sadly, as i said, i didnt get to see too much of the cities! We spent most of our day time travelling to the next gig!

Ed: Haha i wouldnt like to pick favourties either but i guess i was so amazed by the tangerang street crews gig on the last night of our tour in tangerang it was so amazing so many people, free food, really low ticket price. Balikpapan "backyard attack" was totally awesome playing in a back garden aswell as Pati and jogja, ahhhh im naming everywhere we played haha sorry, so many awesome bands but as soon as i found we were playing with peace or annihilation (jakarta) i was so excited because i wanted to see them for so long and also first blood, kontra sosial, epitaph, wave of fear, zudas krust and obviously Bleuaarrgh!!!!

John: I liked anywhere cold, like the mountains. Semarang and bandung! All the gigs were really good, but I really liked the gig where it rained a lot in Jakarta the second time!

11 and what do you think about copiright & piracy?

L: If you cant afford something, you shouldnt be denyed it, if you have to knock it off, then you have to.

Ed: i have no problem with piracy, i always try and support bands and diy labels when i can afford to aswell because weve got to try and keep the diy scene alive but its better for things to be heard and seen than to be denied because of monev

J: I dont think theres any need for copy right, unless youre trying to make money, and that makes you a twat.

12. drunk and drunk.. hehhe when you come to indonesia can you tell me all of kind of it that you've drink? and which your favourite one?

L: I drank Michls beer! And also, samples of everyone elses 'traditional wines and whiskey'.

Ed: Indonesian vodka and jungle juice was good haha thanks

Aldo and Aseap!!!!!!

John: I will never mix bintang and local wine again...

13. and you eat "pop mie" right? hehe what you think bout this? ohya i think no pop mie in your country yaah?

Linz: Oh, so you heard about our pop mie! Hahaha. Oh...we only eat so much pop mie, because we get so sick on tour, and it turns out, pop mie was the only thing we could eat without wanting to throw up! So after people started noticing all we ate was instant noodles, there would be some at the next city waiting for us when we got there haha! I'm sure Ed and john will give you a detailed account of their illness! haha.

Ed: Lets leave the subject of being ill alone its behind us now

Linz: As you can tell, this was very traumatic for him... And maybe more traumatic for me, to hear these stories of shitting water daily...

John: It filled a gap.

Linz: Ed and John are actually having a conversation about their 'shitting water'. Ed is telling us about how he couldnt shit for 3 days after we arrived back in the UK.

14.and what you think with world right now? is it okay?

L: The world is not okay at all...

Ed: As im sure you can guess from our lyrics the world is not ok to us but that is one of the reasons to start band, and start collectives/groups to try and change the problems

John: NO.

15.and you have your dream world!?

L: A world where we dont fuck each other over for money, a world where we all have some respect for each other and everything around us. You wouldnt think it was too much to ask, would you?

Ed: Me too.

John: Me three!

16.war , genocide ,kill kill never stop man! you think who's the trouble maker?

L: Michl!

E: Definately michl

J: Michl, for sure.

(michl.?. ehehehe -ed)

17.what the next plan for s.o.u

L: We plan to tour Germany, and there is talk of a USA tour next year..but we'll see! From july 09 onwards, Ed and I will be in indonesia, Ed will tour with First blood as stand in guitarist in malaysia and singapore, I will hang out with a friend do some travelling...escape the working routine in the UK.

Ed: If anybody does want us to come to your country in 2010 please contact us!!!!

18.okay last question ! is there any question that you want to answeare but i'm not ask it for you?

L: No, you've covered it all! These were really great questions! Thanks!

19.okay thanks for answering the interview any last word for the reader!

L: If youre not in a band, make one! If you dont write a zine, write one! Keep fighting, and have fun!

Ed: Terima kasih untuk wawancara

John: Byebye

(nice last word!! Hhehehe Thank you too..hihihihi)

STATE OF URGENCY





I got this article in a pamphlets named the abc of fuck myspace!.. well I'm interest to post it in my zine and I've contact spoonboy (the editor of this phamflets) to get permit. and by this article I make an opinion session about myspace. You'll find int the next page!
Oke. I dunno it's right or not , true or not! And also I don't care you agree or not , you trust it or not.

The abc of fuck my space

If you're reading this probably know a thing or two about the website, it 's a social networking site according to hitwise it's the website that ranks as the most widely visited website online. The most popular website on the internet . not only that, bit it is singularly the most popular website for bands and musicians to host their hompage, including most of the punk band and musician that I've come across.for that reason the website has inexplicably become a part of my life , as it become a part of most of the punk communities I've encountered

So what's so bad about it? I'll tell you this:

If you agree with any of the following statements there's nothing more for me to tell you. We can agree to disagree and you can stop reading now. Myspace is the website for you. Lets try it out

- right wing corporate control of the media is safe and nonthreatening state of affairs
- homogenization of internet for the sake of convenience is necessary wave of future.
- everybody's doing it, "is a reasonable criterion, even within punk , to base one's action on.

I know some people's idea of any radical critique of our culture . BUT if you passed that little screening you;'re probably something like me. For you punk is at vert least a means of challenging the conformity, if not a radical critique of the status quo. Based on that common ground , I'd like to make an appeal for a punk-wide boycott of the website.

Money in the pocket of the news corporation

The frist and most flagrantly offensive thing about myspace is who is behind it. Myspace is owned by a huge media conglomerate called news corporation. News corporation is an umbrella company that owns 200 media outlets , including 34 magazine , 43 newspaper , companies , 29 movie and 72 television channel. Among those companies are harpercollins book publishing company , the wall street jurnal , the fox broadcasting company , and the fox news channel , the corporation is owned by a man name Rupert murdoch , a staunch supporter and funanial contributor of the republican party. The company makes roughly 25 billion dollar a year

Along with other right wing conglomerate like clearchannel , the news corporation is leading a trend towards the consolidation of major media outlets in America. This, of course is a scary idea. We are seeing public information in the hands of fewer and fewer people and many of these people have explicity right wing agendas

The shining example of how news corporation fits into this trend is their pet tv station : the fox channel. There's a fantastic documentary called outfoxed . that Illustrates the wat that fox news has manipulated it's standing in the media to push republican talking points. Point by point, the language and viewpoints expressed by fox news , (and largely by most news corporatiom media outlets) , are repeated to excess in order to skew perceptions on vital issues

The most extreme example of this I'd like to bring up was fox news role in the 2000 presidential elections , the elections between George w bush and al gore , as you probably remember , were extremely close and came down to controversial florida election results, on election night as results were still being counted , fox news analyst in florida called the election for george w bush , despite previous errors and complications over voter analysis , fox news decided to report the nonfactual information and declare George w bush the winner of the election, within minutes , every other news outlet in America fell in line with fox's report , there are strong arguments that the distorted perception created of George w bush as victor had more to do with him becoming president than any voter recounts or supreme court decisions

Among all the chaos of these elections , one important detail was not widely repeated or reported. That detail was the identity of fox news voter analyst, his name is john precott ellis , and he is George w bush's first cousin. This is just one of many examples of how Rupert Murdoch's media juggernaut is influencing the world in a dark and manipulative way. Just to give you a taste of what Myspace's proprietor is all about.

So maybe you're thinking , "I get it. News corporation is an evil right wing propaganda machine, what does this have to do with me?"

Well here's the deal : Myspace makes its money from ads. Ads rates are based on the number of hits a website gets. In other words , they are based on the popularity of the website. As I mentioned already. Myspace is the most popular website on the internet. A lot of people think that if they don't click on the ads. They're just using a free website, and not contributing financially. This is not true. Even if you don't click on the ads. You are making money for Myspace. By visiting the website you increase the ads rates. By visiting the website you are making money for News Corporation , and by extension Rupert Murdoch. Effectively. By visiting the website you are contributing to campaign finances of the Republican party.

The culture of Myspace

Now you might be thinking "what can I do? I'm just one person! Surely my clicks aren't making a difference." Maybe not a big difference, but what's already happening : there is a culture of Myspace as an exclusive channel for communication . and most of the punks , unthinking or not are participating in it.

How many of the things sound familiar?

- do you know anyone whose sole or primary contact information is Myspace?
- do you know of any band whose only website or contact information is Myspace
- how about tours and show dates listed only on Myspace ?
- Have you seen shows or events promoted exclusively through Myspace?
- What about bands who book their entire tours through the website?

Unfortunately these things are starting to typify the punk experience. As someone who plays in a band , I've experienced it over and over again. When someone wants your contact information, that assumes you have a Myspace website. Without asking, they'll say " I'll look you up on Myspace." Band after band will get up on stage and say " If you like us check out our Myspace." It has become the de facto contact info for band sign a culture that's relying more and more on digital communication.

I even saw a band whose involvement in d.i.y hardcore predates Myspace by years and years get up on stage and profess how the website was " saving the scene"

The website is purposefully structured to create an exclusive channel. If you want to contact someone who uses Myspace , you cannot do so without yourself signing up for a Myspace account. This creates a spiral effect. The more people who use this website there are : the harder it is to be in touch with people without signing up for the website yourself the harder it is to be a part of certain communities without getting involved with the website

The realistic effect that this monopolization of band contact information creates is that the majority of the punk community is rallying around a website that gives major financial backing to the most right wing media outlets and politicians. Again I understand that every body's definition of punk is different , but for me , that just doesn't add up.

HELL IF THE SHOE FITS!!!

"But it's so easy"
So is wal-mart.

lets address some common defenses of myspace

The common sentiment that I've heard voiced is . basically "it's just so convenient." Compared to other archival website and social networking websites. Myspace is actually very poorly designed and difficult to use. But the fact is , since everyone uses it it most convenient way to network with the most amounts of people . it can be yours website, your email account , your mailing list, whatever. Yes. It convenient. Should convenience be priority #1? That's the real question.

I could wax about how laziness is the most consistently appealed to human condition in efforts to maintain the status quo, but instead let me offer an analogy :

What's another corporate outlet , where tou can get everything you'd possibly need in obe place? You guessed it!

Wal-mart!

In my experience , most punk are somewhat familiar with the labor practices and monopolizing efforts of wal-mart. Most punks that I know have a basic understanding that supporting wal-mart is a no-no . does that mean that no one I know ever shops there? No. but you would never see wal-mart adversited on the back of nearly every punk like you do with myspace. The argument for convenience would never stand up against the evidence of social destruction caused by wal-mart, so why do you let it slide for myspace?

Here's another similarity to wal-mart " much like the homogenized landscape that wal-mart has helped build in America . (through repetition of identical strip malls all across country) , myspace has homogenized the landscape of the internet . think about it the possibilities for band website are as fast as the internet it self, yet the majority of bands settle for the exxact same cookie cutter design with maybe a change of background . isn't punk about sticking it out and doing something different

Ok , now I can hear the second most common defense coming to surface , " I dont know how to design a web site , so this is the only way for me to get my music out there." I can sympathize I don't know the frist thing about website design. I have some friends that do. But not everyone is that lucky. That still doesn't lead for an argument for myspace. There are plenty of other websites that you can host homepages on that carry a fraction of the political impact that myspace dies,. Furthermore, sicne when have punks had such a defeatist attitude ? where's the d.i.y ethic ? d.i.y punk and independent music has always prided it self for existing outside of the corporate media channels such

as major labels and clubs, doesn't the punk line go : "we don't need those corporate record labels! We'll start our own" where is that fire wen it comes to learning how to design your own webpage?

Finnaly I'll hear the myspace defender resort to the defens of we'll everybody's doing it"

I've heard explicitly anarchist band defending their participation in myspace by citing other anarchist band who use it. That kind of deflection of responsibility is ludicrous. Hasn't punk always been a rejection of conformity? The day that "everybody does it " become a legitimate excuse in punk , is the day that punk loses any value.

"but what would we do without it???"

It's important to remember that punk existed before myspace I hope too punk , survives myspace. Punk existed before thje internet. Countless bands say , "I don't know how people bookep tours before myspace." But the ansvere is simple. People used email. People used telephones. The punk scene thrived then just as much as it does now , if not more/ black flag didn't need mysapce to tour the country, neither do you.

What do I purpose ? well since this is a punk critique of myspace , I purpose to start at gome : a punk -wide boycott. Myspace isn't going to hust go away but it will certainly continue to grow as long as it has the unquestioning support of anyone using the internet to promote their music. We can create a counter example. Like the record labels we start. And d.i.y venues , record stores and infoshop , we can create a separate online network by supporting d.i.y web designers and focusing our communication through their channels. This is a very real possibility . myspace only thrives because it fills a preceived need for convenient onlone networking , if we stop settling for the half assed corporate solution myspace gives us , then someone else could step In to fill the void. Wikipedia is an excellent example of an egalitarian non-profit motivated website that saw a void and filled it. It can be done.

There are arguments against the internet as a communication device altogether , but that;s not what I'm interested in. I would like to offer the idea though , that more communication does not equal better communication. And I'd like to challenge anyone reading rhis to try and differentiate between those two things when you use the internet in the future



Big Rob and DxR Live Presents

Okay. Now here begin the opinion session!!

Yah I know the question is so close. But I like it man... okay.. the people who answer this, is the lucky one! it was a honour to write in salahcetax.. ahah(so narcissm) hehe

1. WHAT YOUR OPINION WITH MYSPACE?

Lins and ed : In the beginning we didn't have a myspace for our band, we only used a website which we didn't update haha, originally we were conflicted with the idea because of it being owned by Rupert Murdoch we didn't want to put our songs up there knowing that technically he owned them and could use them for any advertising if he wanted too (not like he would anyway but it's the principle) until Billy Bragg brought it to media attention and they backed down and removed the clause in the small print.

we quickly found out that if you don't have a myspace it seems lots of people have become too lazy to actually be arsed to look on a different web site for any information meaning it is very hard to get gigs/get your music heard and your voice heard especially if you are from a small town like we are from, we still get asked "why have you no songs on your myspace?.....blah blah blah etc" by lots of people and when we say myspace is owned by one of the biggest media tycoons of this decade nobody seems even aware of this he is roughly 132nd richest person in the world (lets see all those pictures of people with "keep warm burn the rich" patches on myspace haha)

it's all owned by a man who in the 1980s he formed a close alliance with Margaret Thatcher, and owns the sun "a UK newspaper closely supporting the pro Iraq war movement and during the 80s/90s openly promoting homophobic headlines" punk is supposed to exist outside of this shit.....(vox/guitar state of urgency, England)

EL Vegano : Myspace is an online media for you or your band to make a connection with many people or bands around the world. And I think it's cool! (betterday zine editor, Jogjakarta)

Tommy : Myspace is a website that owned by Rupert Murdoch.. to make communication to each other! Around, the city, country, and world but only with the member of myspace.com (salahcetax zine editor, Balikpapan)

Adit : Myspace is just another alternative communication and activities in modern life with 21st century digital era, but don't become it as priority. it's just self entertainment for my own opinion. (new born fire zine editor, Jakarta)

Ringo : ms,fb or fb and anything new? , plurk m HI5 twitter.... is claimed as a friendship site, and all of it was on cyber world, i think it's no problem as long as we use that media just as a "bridge" for us to forward in the real world, but unfortunately, many people are trap on blind imagine in this cyber world and forget the real social reality, (jalur bebas zine editor, Jakarta)

Riyano : I think, myspace is one of social network that dominate by band (Ramona Jelita Vox, Balikpapan)

Oyi : Myspace is FANTASTIC !!! (nervous breakdown vocalist)

Ken terror : -a cyber space that connects people all around the world (artworker, Bandung)

Jun : ummm this fuckin awesome to have friends band or personal on space...! (dead hitler guitarist, Tangerang)

Ahriman Mainyu : Myspace? another common product from the progress of internet technology. Own by Rupert Murdoch, a long live capitalist who funding many social crime like Palestine invasion. Firstly they focused on the social networking things, who they leave behind years ago after they started to focused on music and released the Myspacemusic. Since that many bands from any genres with a good friend network use Myspace to promote their music. So effectively for them, and it was free for sure. (zine columnis, Bandung)

Helmy : a social networking website that have many ads that make myspace owner more rich, but every tools is weapon if we hold it right, n how to hold it in right way, lets figure out (bootstraps zine editor)

Robbad : Myspace is a social networking connecting people in the world, sure if u have account in myspace hehe.. (susah dicari vocalist)

Tremor : u can read it below. (beyond the barbed wire zine editor, Bandung)

Yosep : i don't really know about "my space", but, i know you can make it right...if u like it, just do it boy.. (ugly zine editor)

deden : Myspace is a media campaign, for some bands and individuals, there are some people who do not like, but I do not care (colonist records, Jakarta)

aldiman : i think .. there's no problem about myspace just like with other social network.. and if there's a problem about myspace .. please tell me.. (zine editor)

The Terrace

443 Colorado Blvd

Pasadena, CA 91101

MySpace.com/BigRobxFlyers - MySpace.com/DxRLive

2.DID YOU USE THAT, AND GIVE ME THE REASON WHY YOU USE/DON'T USE THAT

Lins and ed : Yeah of course we have a myspace page, but our songs are not available there, they are on a friends website with no ownership or smallprint, and only 2 clicks away, we find it so funny that people think its an effort to there to that other site hahaha.

EL Vegano :I use Mysapce, and my bands do. I and my bands use it to spread the message through songs and of course to promote our new albums or EPs.

Tommy: Yeah I'm use that. Why? Because myspace has many positive thing than the negative one! And the frist reason is when I using myspace I can get some new friend! It more easy than to find new friend directly.. if there's the easy way,why not??

Adit : it's depend on our function to use it

ringo : yah i'm using fs,ms,and fb , but all of those juat for comunication media , not trap for find many friend for make us feel great on this cyber world, and also not trap into narcism.. hehehe i just want to make friend that live in long place for take easy if they want to know how's the condition of ringo yah just for it. it same like handphome. nah caused of it i never been seriously on my profile on those site it was a unreal world! , a wolrd where a mass killer can be a ustadz , where a fbi agent can be a punk. real bullshit , smile,touch,laugh ot kiss just vice by smiley symbol, yah imagine about relationship

Riyano :I ever join there , but just in a while , I join just for download free mp3 , and if for communication , I'm not really use as it , coz I'm not band , hehe and one more thing I use it for find sucide firl pic.

Oyi: Because MYspace make my hardwork become easier

Ken terror : -i do use that,it's one of other tools to communicate with people out there.

Jun : yeah we all used fuckin space, cuz we had to knw many band the fuckin worlds on space!!!

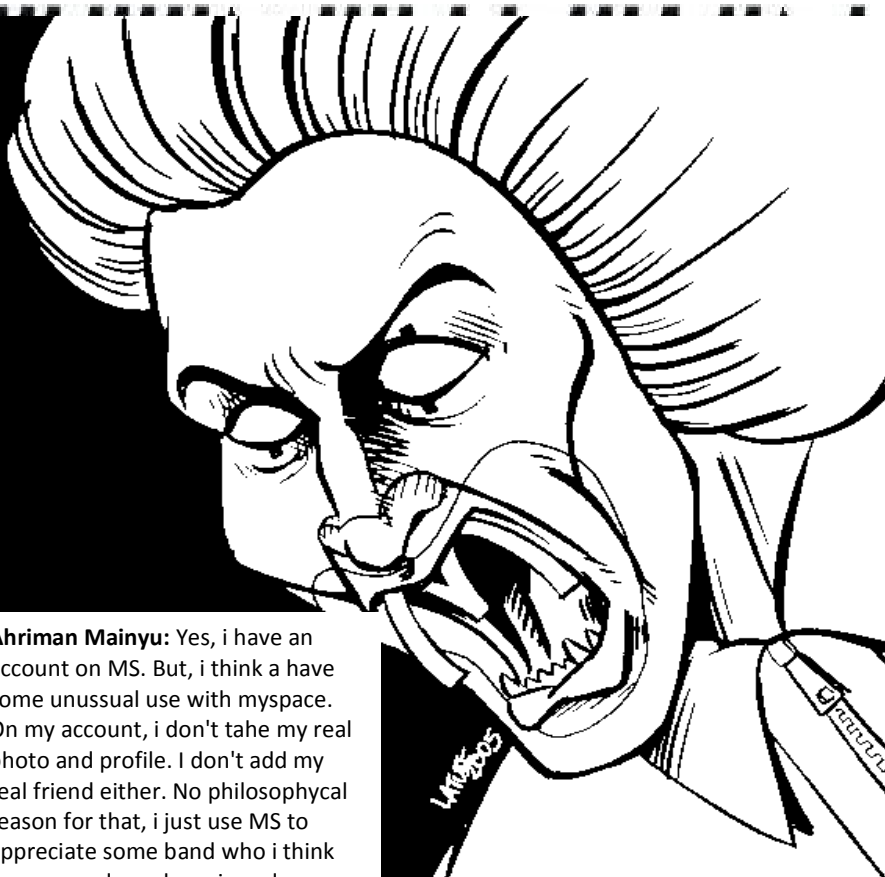
Ahriman Mainyu: Yes, i have an account on MS. But, i think a have some unusual use with myspace. On my account, i don't tahe my real photo and profile. I don't add my real friend either. No philosophical reason for that, i just use MS to appreciate some band who i think have a good good music and sometimes searching for their marchandise. The main reason acctually was i already have an account on Facebook--another social networking--so, i don't really need Myspace. Simply like that.

Helmy : yeah i used that,if i not use myspace i cant received your questionlist, honestly,first i know tomy n the salah cetax on myspace n friendster,n of course to have many contact n correspondence with all friends all over globe

Robbad : Im use To get friend,information gigs&community,share knowledge and much more..

Tremor : of course im using myspace. i use it to keep in touch with friends (from outside/inside indon) and to meet new friends too. i use myspace like i use an email. but myspace is not the only way to do that, its only one tool among other tools, and not the most significant tool too. but i choose to use it along with my email address in yahoo! and gmail too.

Yosep : -no...coz i don't wanna know



deden: I use myspace to network distribution activities, companionship and my records, I use this because I think this is quite helpful and effective, we can just switch the mind of sharing information

aldiman : i also have a mysace acount , while write this i check my acount... why i use that?... long time ago.. when i register , i just want to listen much band in this world , from many genre , i just want to find news/info from the band that i like with myspace.. i know some of them have their own website , but if i have 100 favourite band? duh.. how to remember 100 website ya? hehehehehe



3. IS THERE ANY POSITIVE AND NEGATIVE THING IF WE USE MYSPACE

Lins and ed : On the other side of the coin I can see why people think its a really useful website..I mean if you cant build websites its a really easy way of uploading your music, pictures, information etc.. without really having to know any, or much HTML.

Its really easy to add your friends and other bands, local and global. And you can put yourself in touch with bands from the otherside of the world, for example, we found Bleeeaarrruggghh! through Myspace...but thats not to say that we couldnt of found them on another website..but the truth of the matter is that we did find them through Myspace, and we couldnt talk to them in any other way than through the internet..its just too expensive, and of course Myspace is so convenient...

Touring with Bleeeaarrruggghh was one of the best things we did, but thats because we did the seemingly impossible and travelled to the otherside of the world, left the 'myspace friendship' behind and made a real one. We had to work fucking hard for that but...yeah it was amazing.

But how many people do you have on your friends page who you have no idea who they are? How many people live not so far away who you talk to via messages but have never met? How many bands have added you just for the sake of having over 3000 friends? How many people who have no interest in your band have added you just for the sake of 'friending' more people for self promotion...

- This is when Myspace becomes pointless and a waste of time, to actually check out these profiles and realise they are just wasting your time...

EL Vegano : I think I will see only the positive view here. Cuz for me and my bands, Myspace gives a lot of benefits to make a friendship and connection with many people or bands around the world, and of we also can do a free promotion on Myspace. It could be your new band's album, your single, or the gigs you made.

Tommy : positive : I can found many band , zine , person that I know/never know before,, I can do an interview via this site. , I can hear many great band rest of the world , I can contact them all , and got news fast! Also we can make a trade or Buy some band merch. Etc Negative : well all thing have negative and positive and for Myspace I think the negative thing is we become lazy to do a direct talking, we must spend some money to pay the bill on internet cafe and also we contribute to make Rupert Murdoch be more rich!

Adit : aditya be-es: the positive aspect is just for communication with instant way, the negative is make us lazier to meet people directly.

Ringo: positive : yah we can keep contact with friend that have same idea n hobby that possible to forward in the real world, and the negative thing ya as i said when we trap in imagine relationship, we're busy with friend in the cyber world

, busy to update our profile and finally we ne lazy be a parasite in internet , forget that a punk and an adventurer like me must go on the street feel the ground , hear the noise , meet with friend directly , ohya one's more... don't click any comercial ads on those site

Riyano :Wah , I think it have many function , it is a social network , so it has many function

Oyi: positive thing is i can do everything with a Myspace help and the negative thing is i can't do everything with Myspace hel.. don't ask me for the detail reason.. cuz i refuse to give more explanation

Ken terror : -it all depends on us..we hold the control about using it..it could be good or bad..it depends on us..you can use it to spread virus or any other good and useful things..

Jun : hmmm...i dont think so, fuck with all them to think is gud or not to used...just wanna what happened to ths world about all music like HC/Punk, Crust,,etc

Ahriman Mainyu: We? let me ask you 'we' who? Personal or Social effect? I don't really understand what positive and negative really was. Since many things that i told positive become negative for people. So let you interpreted yourself my answer: Peoples, Bands, Records or anything else, can lines their existensial desire throught Myspace. Not like many that "so-called" political punk said: "Fuck poser, punk is the way of life!", the existensial things is important for me. Now we live in the alienated world, in the world like this, almost every people become 'meaningless' in the society. Do you ever feel alone in the crowded place? that's what i mean. So with the media like Myspace and another social networking on the web, people run to search and find their lost existence. Thats why Friendster, Myspace, Facebook, or Twitter became strong and important for modern people.

Helmy : yeah there is,u know internet grass is always greener,so u can find many fake friends,rip off kids in Myspace, but still a lots nice friends on there

Robbad : Positive:easy connect to all people without waste time. Negative:sometime easy makes lazy

Tremor : positive thing about Myspace, i can meet many people, and wouldnt forget who they are because i can recognize them from their pic and profile. its very useful for senile guy like me (hehe), and very useful too for people who live in south east asia like us, to meet people from other side of this world. the negative. negative thing about Myspace is, when people started to treat Myspace (or other cyber community spaces) as the only tool to meet people. meeting people for real is more significant.

Yosep :-there is your problem

deden: each case there is usually positive and negative values, but what I think a lot of positive things than negative,

aldiman : duuuuh.. mmmm?? the positive thing my friendship are grow.. and the negative one is.. a spend my money for go to cyber cafe..

BLUE HOOLIGAN

4. DID A PUNK BAND , ZINE,RECORD LABEL , PERSONAL STILL D.I.Y IF HE USE MYSPACE?

Lins and ed : Yeah of course, if they are producing their own music, opinions etc... its just a shame if we all forget that some amazing things happened throughout the 80's and 90's without the help of the internet and social networking. Real flyers, posters, word of mouth, letters, gigs, d.i.y records, actual human contact...

I can imagine a real urgency and need and excitement to show up to gigs to hear a new band that you didnt first hear through mspace...it would be nice :)

But of course you are still D.I.Y if you are producing own stuff!!!

EL Vegano :D-I-Y ethic is not that strict I think. I use Myspace without spending money to make a kind of contract with them. I just pay the internet payment as provider-customer every month, and I can control myself to join what is free on internet to be used as a media for spreading some words, and those can be zine, songs, gigs, etc. And D-I-Y ethic doesn't mean you do everything by yourself. We still need friends and people who want to work with.

Tommy: ahh d.i.y is belong to the person that claim himself as d.i.y and you can't judge them not d.i.y anymore if he still believe that he still d.i.y

Adit : the important thing that people use D.I.Y ethic or not, just if we worked with no addict with technologies, modernity, image, or something like this trendy cybershit space..hahaa..

Ringo : if about d.i.y or not i think i dont've problem with it m you want use ms,fs,fb.. lah you want to contact your connection in yunani if use manual letter it becamae more expensive and take long time until it arrived? just use ms for comunicacion media , as amedia , but dont trap for live and busy there ,make our technology as our sleve , dont you become a it's sleve . thanx for question . wassalam

Riyano :Did d.i.y or not have effect if join mspace?? As I know it don't take effect , and many band that claim d.i.y are register in mspace, and I don't take care about d.i.y or not

Oyi: yes as long as the member of the band/zine still do it everything with their own mspace.. and not hire anyone to do their shits

a place for friend

Ken terror : is there any law or authority to say that?haha..as i said earlier,it could be a deadly weapon to get connected with people out there,as d.i.y bands,it's pretty useful to spread our stuff easily by our ourselves because we have the total control of it,not the major label.it makes the networks of friends work well.

Jun : We're Still D.I.Y for life till now!Space just contact with other bands difference country!hell yeah!

Ahriman Mainyu :D.I.Y, still. Since i often heard from many D.I.Y militia around me who said:"D.I.Y not just about music!". The main problem is the people who think that D.I.Y just a punk ethics. So for me, Punk bands, records, zines or the punks itself would be still D.I.Y if they use Myspace, but they do many D.I.Y things like organize their own community or work for their own organic plants garden to their Food not Bombs activity every months.

The Myspace Corporation is NOT D.I.Y, but D.I.Y (and punk hopefully) is NOT just about music, rite?

Helmy : yeah absolutely, u can find a lots D.I.Y militia on mspace:)just maybe soon mspace have D.I.Y categories as well as music categories:D

Robbad :Still D.I.Y because use mspace as media to get information&be media publishing,D.I.Y that is not process but D.I.Y is result

Tremor: i think there's no really significant connection between using mspace and being DIY. there's no different between using mspace and having an email address in yahoo!, for example. same shit. mspace or email address is only one tool that we can use. but there's no reason to become totally dependent in this cyber stuff too. the point is, to minimize our dependency. like, if we write a letter, an actual letter, we still need post office too to send it. but, do we have more options? so can i asked, did a punk band, etc etc still DIY when they using post office service?

aldiman : if like that.. we return to punk band , zine , recrod label , personal , if they want to promote fast with mysapace yah it's okay. if have another way to promote with their own way yahh. just do it with your way!

SUPPORT PERSIBA TILL DEAD!!



THIS INTERVIEW IS ANSWERED BY THEIR

VOCALIST , ALFRED OBSESIF KOMPULSIF IS A THRASH BAND FROM DEPOK. OKE CHECK THIS INTERVIEW

WHILE HEAR CHARLES BRONSON AND EAT SOME CHIPS. CIGAR ALSO OKEHHEE

helloi obsesif kompulsif.. please introduce yourself ,who are you , where do you work , where're the place for you dead soon etc hehehehehe

-HAHAHAHA HELLO THERE WE ARE OBSESIF KOMPULSIF WE ARE PLAYING FASTTHRASHGRIND-BLASTCOREYOURMIND(HAHAHA,WHAT EVER LAH)PLEASE INTRODUCE,WE ARE: FRED-VOC,,IBNU-GUITAR,,DAMAR-BASS,,ACONG-DRUM WE ARE FROM INDONESIA-JAKARTA JUST FOR COMPLETELY YOU GUYS CAN FIND ME IN DEPOK.

obsesif kompulsif , what it mean ?and why you use it as your band name?

-I DONT KNOW HOW IT STRANGE NAME COMES,BUT BASSICLY OBSESIFKOMPULSIF IS SOME KIND LIKE MENTAL DISORDER FOR THE PEOPLE WHOSE DO SOMETHING REPEATEDLY.

mmmm.. a boring story but you must answere it, tell me a history of O.K

-YOU MUST STAY TO HEAR IT..READY..HAHAHAHA..ok!THE PERSONIL OF THE BAND IS A STUDENT COLLEGE IN DEPOK.FROM THE FACULTY OF PSYHCOLOGY BUT IN THE BASE THE PERSONIL IS JAYA IN THE GUITAR BUT HE HAD ANOTHER PLAN WITH HIS FUCKIN LIVES AND HIS IDEALISM SO HE KICK OUT HIS OWN SELF FROM THE BAND AND TOOK ANOTHER INTEREST.HAHAA AWESOME..SO WE NEED ANOTHER PERSON.AFTER LOOKIN FOR THE PLAYER,FINNALY WE MET WITH ACONK WHO IS STUDENT COLLEGE IN THE SAME

UNIVERSITY BUT DIFFERENT FACULTY,HE IS IN ENGLISH DEPARTMENT.FOR THE FIRST TIME WE ARE SHOW WITH ACONK IN BEKASI.AND AFTER NEXT WE ARE STILL WITH ACONK UNTIL NOW.

thrash , not trash , frist time i hear , i think it was trash hehe , so what's your biggest influence (just one and why?)

-OK! I JUST NEED ONE....THX FOR 'SURF NAZI MUST DIE' WHO GAVE TOXIC IN OUR MIND.WAT A NICE WORK ALL THE TIME.HEEEEHHE

i've got your discography named "the taste of thrash", frist time i see it i guess it was a spilt album hirax/infest and whoaa i'm wrong it obsesif kompulsif dude.. ohya tell me the story of the process of this album

-OK, THIS NOT OUR DISCOGRAPHY,THIS OUR LP.ABOUT THE COVER..HAHAHA..WE JUST RECALLED YOUR MEMORY ABOUT CASSETTE IN HC/PUNK. OK ABOUT THE PROCESS WE RECORDED OUR SONGS IN TWO TIMES.WE RECORDED IN CALISTA STUDIO DEPOK. BUT WE MIXING AND MASTERING THIS SONGS BY OURSELF BECAUSE WE HAVE OWN TASTE.



and there's no "X" symbol on obsesif kompulsif , is it mean there's no sxe on your band!? and what's your opinion of this holy symbol ("X")

-YEAH YOU ARE RIGHT NO SXE IN OUR BAND. BUT THREE FROM US DONT LIKE SMOKE AND DRINK ALCOHOL.JUST THE VOCALIST THAT HAD BAD HABIT HAHAA...ABOUT ("x") I THINK SXE IS A PERSONAL RULES, YOU CANT FORCE OTHER PEOPLE FOR SXE AND YOU CANT MAKE ANYTHING THAT YOU WANT BECAUSE YOU ARE SXE. SXE IS COOL MAYBE ITS A WAY FOR MAKE A BETTER LIFE, BUT I THINK IT WAS BETTER IF WE CAN LIVE TOGETHER BETWEEN SXE AND NOT SXE.

hey there's an explantion of your song on your cd , ok will ask you some of your song. frist title "cuma-cuma belajar si doel aja jadi insinyur" it was tell us about school right? and in this song you want free education but fuck! it will never real happend , all of government promise are bullshit, yeah i know in some place there're a free school , but free it mean just not pay the school fee but we remain to buy new uniform , new book , new atribute etc. and i think free school will never happen , so how with you?

-YEAH ABOUT THIS SONG.WE HAVE DREAM ALL THE PEOPLE CAN HAVE GOOD EDUCATION. BREAK THE RESTRICTION.FREE EDUCATION FOR ALL PEOPLE BECAUSE EVERY HUMAN HAVE A RIGHT FOR BE A SMART PEOPLE. I THINK FREE SCHOOL OR FREE EDUCATION CAN HAPPEN SOMEDAY IF THE GOVERNMENT HAVE A GREAT POINT ABOUT MAKE PROSPEROUS LIFE, AND CAN STOP THE CORRUPTION, I THIN ITS IMPORTANT.

and 1 song titled "small show great frineds" yeah i agree with it man, it was better than a large show with asshole people.. but where you choose to play for 1.play on stage with domestik doktrin , anjing tanah and 20 band more on a large show or play on small show on your neighbourhood where there're just 3 of your friend band.

-YEAH SURE A SMALL SHOW IS COOL. YOU CAN MEET YOUR FRIENDS, TALK AND SHARE ABOUT ANYTHING, NO VIOLENCE JUST LAUGHING AND CIRCLE PIT. WE REALLY LOVE PLAYING THAT JUST A LITTLE BAND THAN A LOT OF BAND, ITS BORING DUDE. BUT THE MOST IMPORTANT IS MEET YOUR FRIENDS AND MAKE A WILD MOSHPIT AND CIRCLE PIT. WE HAVE ANY PLACE THAT WE REALLY LOVE IT FOR THE SHOW. ITS CALLED ANGKI'S BASEMENT. ANGKI'S BASEMENT IS MY FRIEND HOUSE THAT HAVE BASEMENT. WE MAKE SOME GIGS THERE. A LOTOF BAND THAT WAS PLAY IN THERE.YEAH, ANGKI YOU ARE AWESOME..HAHAHAHA

now about sponsor gig. what your think with it, and are you anti to play and come on gig with there's sponsor on it.? "play" and "come" are different yeah

-I THINK THIS THE POINT WHY WE CHOOSE DIY. WE CAN HAVE A LOT OF EXPERIENCE, A LOT OF FRIENDS, AND I THINK WE DONT WANT TO PLAY IN SPONSOR SHOW.

have you ever tour in balikpapan , if not , do you have plan to take tour here(borneo)?

-WE NEVER BEEN TO BALIKPAPAN, BUT WE REALLY WANT PLAY IN THERE.YEAH

ohya what you know about balikpapan punk/hc scene?

-BALIKPAPAN PUNK/HC SCENE I THINK IS REALLY GOOD,YEAH STAY ACTIVE AND KEEP ON THE FIGHT.
(Right bpp scene is good ! ahahahah-ed)

soon will be an election that people say as "democracy party" . what your opinion of election , and are you will participate on it ,

-I THINK IS BULLSHIT. YOU CHOOSE PEOPLE FOR KILL YOURSELF,I THINK ITS STUPID. I WILL PARTICIPATE IF ANY PARTY THATS CALLED GRINDER PARTY HAHAAHAA....

your cd was released by 4 label ,two from indonesia , and 1 from malaysia and france , there're a label from outside indonesia that join to co released on your cd it mean that d.i.y networking is strong , right? and you think that d.i.y can still exist for 5-10 years later?

-SURE DIY NETWORKING IS REALLY STRONG AND I THINK IT CAN BE EXIST FOREVER.

mmmm. what you think with world right now? is it okay?

-I THINK THE WORLD IS REALLY FULL, TOO MUCH POLLUTION, AND VIOLENCE. MAYBE WE NEED ANOTHER PLANET TO BE A SECOND EARTH..HAHAH

and you have your dream world!?

-SURE MY DREAM WORLD IS WHEN EVERY BODY CAN LOVE EACH OTHER,NO WAR,NO VIOLENCE AND CAN GET MONEY WITHOUT WORK HARD...HUH

war , genocide ,kill kill kill never stop man! you think who's the trouble maker of this shit?

-THE TROUBLE MAKER I THINK IS MONEY. BECAUSE MONEY MAKE AMBITION FOR GET EVERYTHING.

(hahaha nice answer! Money money money -ed)

and with the occupation that israel do to palestine? what your opinion

-MY OPINION IS STOP THE WAR, SAVE PALESTIN.AND BULLSHIT ABOUT UNITED NATION. BECAUSE UN CANT ACT ANYTHING WHEN WAR IN PALESTIN.

so what's the next plan for obsesif kompulsif,

-NOW WE PREPARE FOR THE NEXT EP MAYBE SPLIT WITH ANOTHER BAND FROM BRAZIL (ELASTIC DEATH). AND WE HAVE PLAN FOR TOUR IN SABAH MAYBE...I HOPE,

(yeah great -ed)



what's your playlist now , and when the schedule to you change your playlist..

-MY PLAYLIST :

1. CALIFORNIA LOVE - totalbummer forever
2. LYCANTHROPY - Zvol Si
3. MAGRUDERGRIND - rehased
4. GRIDE - Nekdo Tu Byl
5. JESUS CROST - Demonkrankheit
6. LAHAR - PAD
7. SISTA SEKUNDEN - Sista Försvarslinjen
8. SURF NAZIS MUST DIE - all songs
9. UNHOLY GRAVE - Victims Grief
10. BIRD FLESH - external wounds of vagina power

oukay last question choose your favourite one include the reason

1. whn or charles bronson >> CHARLES BRONSON
2. anjing tanah or domestik doktrin>>ANJING TANAH
3. pro cd or cd pro?????>>(brobukannya cd pro sama procd sama aja????bingung saya)
4. maximum rock n roll ato salah cetax? hehehe>>(i think is same dude)

okay thanks for answering , is there any last word for salah cetax die hard reader.

-HEY THX A LOT FOR INTERVIEW US. KEEP THE SPIRIT DUDE,YEAH. SUCCESS FOR YOU.

it's the frist time in salahcetax there's a cook corner! Yah thanks for mr chookey from sidoarjo you rawks dude! hehehhhe

cheese cassava without cheese!! (made in sidoarjo by chef chookey)

here the materials:

1. cassava , it's up to you how much
2. water
3. vinegar
4. cooking salt and garlic adapted by the amount of cassava.



how to make it :

1. cut the cassave and put it into the water , but dont use too much water just make all of cassava full under water
2. input vinegar , 2-3 tablespoon into the water , wait for $\pm$ two hour
3. make flavour with salt and garlic it's up to you with the amount or just adapted by the amount of cassava. garlic and salt swirled until it become soft
4. if it have been 2 hour , put up the cassava fro, the water then put in to the flavour (it same how if we make tempe)
5. after that enjoy it with your friend , guest that were on your scene and dont forget to share it to your neighbour too hehhe



WRONG **RECORD** PRESENT

nevermind the genre here the:

SALAH REKAM #1

SMASH THE GAP COMPILATION

16 SONG WITH DIFFERENT GENRE AND IDEA

from the punk rawk to the skinhead! , from d-beat to oi!
from hardcore to the melodic from the crust to the thrash

1. HANTAMRATA : kediri thrashcore
2. SCREAM OF OI : semarang skinhead/oi
3. KAOS KUTANG : samarinda melodic punk
4. THE OPPRESIONHEAD : bandung skinhead
5. NON x ANTAGONIS : depok thrashcore
6. DEAD HITLER :tangerang hardcore punk
7. SPEW : canada d-beat / punk
8. NAPALM RAID : canada d-beat/crust punk
9. SHOOT ON SIGHT : malang punk rock
10. EXTERMYNATION : chile thrashcore
11. THE DUKE : bandung skinhead
12. BATTLE FOR FREEDOM : blitar hardcore
13. THE RESIDIVIS : balikpapan crust punk
14. CHAOS HITAM : jakarta punk rock
15. FULL TIME SKIN : purwekerto skinhead
16. EL BAMA(r.i.p) : balikpapan, punks!



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Hiks. This is interview with kaos kutang, a melodic punk rockband from my neighbor city, samarinda okey nevermind what you say here's the interview... answered by dimas (vox)

hell oi kaos kutang!!! whatz up bro.. who answere this interview?

- hello there,we are doing very good..it's me (dimas) who answer this interview,cuz everyone is busy and it's still 8.00 in the morning.

(wake up in this morning tray to get sunshine , get your ass up hiihih -ed)

ah your 4th album was out!! tell me how the proses of makin it? are you bath 7 kind of flower frist?... hehehehe

- The process is standard

- we collect some money from we have earn & saved
- collect some ideas for songs materials
- practice a lot,I mean lots of practices..you don't want your band to be sounded like first time instant band,right ?



- record your songs at recording studio,not at photo album studio
- during recording,you could copy the cover album at off set
- copy cd from master
- sell them independently

i think second album better than it? how do u feel , same with me??

-) we really can't judge our own album..it is your opinion if you like 2nd than others.

oukay...hmm a bored question.. pleas tell me the history of kaos kutang.

-) If I write down the history of kk,this page won't be fited..i suggest you to look after to our website www.kaoskutang.com

outside in kaos kutang are you play on another band?

-) Twice i played with other band as an additional,but I didn't enjoy it at all..so I've decided to play with kk only,cuz we are the crazy four some.ha..

who's wrote the song "fuck the jews" and what do you think bout the damn zionism right now?

-) I did (dimas)..zionism must gone man,he..but they are to tight to eliminate.

and the holocaust?? u believe that??

- No comment

you saw bush was hit by the shoes!! but damn! it miss... what will you do if you being there,,??? do same thing or....

- No man..i wouldn't have done the same thing

back to the band."kaos kutang".. is there any important mean of the name??

-) There is no meaning of why we discovered kaos kutang as bands name.





7 years of kaos kutang.. it's long time dude!! how did you can exist for 7 years!?

- Still not quite long I guess, but we survive, ha.. how can we exist? hmm.. it's all about brotherhood my friend.. i mean before we started making a band, we were all friends (in a scene) for a long time, we got to know each other characters first, hang out, bla.. bla.. so when we decided making band, we've already known who we are, what you like, what you don't like.. and hoping got no serious problems walking the path till now.

please tell me the great band/zine/lebel etc in samarinda..

-) For bands, I would say joy kill... also vercetti (but they already closed the book).. i have no more further comments for what zines are good, ha.. for label I would say freakchord record, because I own it and you always find good clean sound there, ha..

(hehehe so narciss hehe but I like it dude -ed)

hmmm as a melodic punk band it's smiliar to band for join on major label. . a few example like ,rocket rockers, endank soekampti, sid etc.. are you

and how about your album? how much of copy of each album?

-1st album 2000 copies , (sold 1600 copies)
2nd album 1000 copies, (sold 900 copies)
3rd album 700 copies ,
4th album 1000 copies

all of your album was produce by freakchord record (corect me if i'm wrong).. who's behind

the freakchord recs did one of you owner of it?

- actually i own the record label.

in our city..mm no sorii in balikpapan i mean. amor / biker boy(I don't what the English) :p was suckkk , how in samarinda..

- Same old thing bro

interstet for sign in too? why?

-) No man, we're not them.. but we still give respects to them.. just because we're different it doesn't mean that we hate each others.. once again man.. friendship network is all about.

(agree friendship is all about , but about what???? Ehhehe -ed)

mmm now bout piracy. do you agree with it?

- Don't agree about that.. but that's still ok with that

and how if your album was pirated?

- Go ahead man, cause nobody could stop from pirating.. there are some advantages and disadvantages of piracy.

what the forward plan for kaos kutang??

- our planing ahead are organizing album launching "the big plan" on 26 th july and also doing tour 2009 6 cities (jkt-bdg-yogya-smrg-malang-bali) on 7th august-16th august

if you able to choose , what band do you want to spilt with kaos kutang?

- Have no idea man, many great bands in our head now

on this new year -2009- what is your hope for kaos kutang , for the scene , for the kids , for the police and FOR THE PUNKK!!....)

- We hope the best for all segments of life.. off course in their/our own way..

Is there any question that you want to answer but I'm not ask it for you

i guess that's enough, cuz i already answered lots of ur questions last time.. and i think they are all similar. ok? one thing "fix your grammar tom



oukay dimas we've finish this shit sorry if my question was boring ehhe.. any last word for salahcetax die hard reader?

- Yeah,I would like to say these...

We're in underground scene..in a special case,like example..we always see slogan "support your local band/scene/distro", but the fact we never really support them,in other way we give a shit about them,see what I mean ? If you really suppor them, buy local band original cd or cassette (don't copy their mp3 most of the time),or you buy local band licensed merchandise,or you buy tickets for underground shows instead of buying alcohols, and don't make fights at show..if you do such things,there you go..you are supporting guy..above are the best way to support scene/band. So how come you support here,support there ? but the fact you don't do such things above..make fights at show,don't buy tickets at show,never buy local band original cd's and licensed merchandise,that sucks man..that's why underground in here stucked? has never grown up..No wonder our scenes here are very close to death..that's all n I want to say,I still hope our scenes/bands get better in the future.We really have to think twice again for what we say about supporting your local scene/band or even distro..because it is not happening for right now.

And for you tom,you really have to work on your grammar man,he..thanks for this interview..it's been an honour,dadah..

(nice ending.. learn on my grammar? Hell yes! I will heheheeh... thanx a lot kak dimas without seto you say it's a honour to get interview in salahcetax zine?? Yes you right all band that get interview also get a honour! Heheheeh just kidding....)

Contact person
Dimas (08125517784)

KAOSKUTANG

The Big
Plan

OUT NOW! The 4th Album From KAOS KUTANG
Get In Your Local Distro And Music Store May 23, 2009

WWW.KAOSKUTANG.COM

FOR MORE INFORMATION : 08125517784 (DIMAS)



BAND PROFILE

PEMBANGKANG

PEMBANGKANG



lebih baik sengsara daripada
menyerah pada kemunafikan

pembangkang was begin in 2007 . name pembangkang was gotten instantly and intentionally by chookey (guitarist / back vox) when he's in the bathroom (what the hell you do man??) , and then when we play on photeh, a poor studio, name pembangkang was permanently used to be our band's name coz it look cool!, our line up is filled by Deadpunk(drum) Bryan Asu (vocal gogorowok)lolonk gimbal(bass chaos),diego rawkz(rhythm guitar)Rancid jackpot(webmaster king) and me , chookey (guitarist / back vox), we intend to play on 17th (indonesian independence day) on our neighbourhood around Krian. we dont want to play on gig like sidoarjo berdetak n porong bersatu etc. because

we think if we play on gig like that surely the place is too far from neighbourhood which filled by villager or civilian and automaticly every time i bring "punk" friend from malang and around, the civilian in my neighbourhood directly said "wiih what the hell is this man , why the shirt os junk/bad etc ." yah too many label that they said that make me sick. at least pembangkang still alive and stand strong! pembangkang also always support local sidoarjo band , although we can't play but our spirit always for the punks! thanx for the zine : salah cetax , beyond the barbed wire , membakar batas , jalur bebeas etc.

co:

Chookey PEMBANGKANG

Email:niekaadriansyah@yahoo.co.id

085730509785



Gossip andergron!!

Out now new released from new record label named wrong record a compilation called salah rekam #1 , fill with 16 band with different genre and idea! Released in pro-cdr format... out now kaos kutang 4th album called the big plan. Released by freakchord recs. New bunpai suru#2 –bootstraps# 4 spilt zine is now out.. and again bunpai suru #3 out! Ehehe... in august s.o.u plan to back in Indonesia!.....now there's punk n skin boutique in Balikpapan. It called workers!..out now spilt cd from vendible recs called contrawise (barry prima vs cinta monyet) new band was born named milisi kecoa.. woa! Just search on google to download their mp3... hehe..... wrong record plan to release something again but need partner for c.o released Just it? Yahh I'm too lazy now to find the news.. ohya Michael Jackson finally die! Feel sad? Up to you? Hahahaha

Skinhead Remember Your Black Roots

interview with : BLEUAAARRGH!!!..

Bleuaarrhh!! Yah this band is from my city, Balikpapan.. for you who dunno bleuaarrgh! Mmm go find it yourself haheh if you like spazz you will love this band!!!.. oke nevermind the nevermind check this interview! Answered by dandy (vox) and deny (drum)..

hell oi bleuaarrgh!!!.. lare you ready to pop!

Dandy : hello tom, dandy here answered. so its not all of us. mine only. maybe gege and deny have another answers. i dunno. ok lets go.

Fatboycore : yohoooo.....

bleuaarrgh damn it's hard to write dude! why you use this name?

D: i know that fuckin hard to say and to be written down. many friends groan about this. first, deny invited me to join this band as vocalist. and he got the name of band from legendary slap a ham record compilation named Bllleeeaaaauurrrrgghh!. you have to check this stuff. its awesome. many bands play some powerviolence, hardcore, fastcore, thrash, hc/punk, crust, grindcore. and we want to play something like that....some faster and louder.

F: this name is actualy from the V/A Bllleeeaaaauurrrrgghh! by Slap A Ham... clasic stuff...i love chris dodge!!



oh! you've been tour in java ,please tell me shrort story of it?

D:yeah we got full of fun yesterday. the important thing is all of us like travelling. you know its so amazing when you get yourself in unpredictable places and conditions. found some new experience, meet new people, get new friends, see beautiful views. we did a d.i.y split album project with State of Urgency from Ipswich, UK on 2007 after we contacted each other through myspace.com. and we have an idea "hey dude how about split tour....sounds great....is it?". and we agree for do indonesia tour on february 2009 as all of us get holiday. so....i planned it and started to contact some friends on java to make it real. so we did 11 gigs in different cities around java and east borneo. so simple as like that.

F: yeah, we've done indonesian tour 2009, actually java tour! i miss our trip in java, that was awesome trip.. old and new friends.. love train! fuck bus!

ohya please tell me the history of your spilt album with state of urgency! how can it made?

D:we contacted each other through myspace.com. together we believe on d.i.y ethics. and we prove that with d.i.y way, we can have possibilities on many things, anything. so we did this split. no borders no inferior-superior limit. we can do anything with anyone with any backgrounds as we want to do it with.

F:it was Ed from SOU, he's the man behind our split Cd

most of your song is sound so anarcho! are you an anarchist?

D:what song? anarchist? maybe yes maybe no. i have no idea about how an anarchist should be. im not an missionary. yes im, if the anarchist is 'anti-civilization' (religion, country, capitalism, cop, soldier, modern life, etc) and no im not, if the anarchist is "should be dumpster-diver, an atheist, jobless/anti-work, squatter, punk", i mean it sound so suck when to be an anarchist you should did some obligations. sometimes, something could not be assosiated on other places. for example in europe you can dumpster-diving but in indonesia all foods in dustbin were rotten, you cant eat it anymore. sometimes for tactical-reason we perforce do some compromise. so nevermind, i never labeling myself an anarchist. label is not the point. the most important is what i do in my life, and you can guess who im then.

F: hmmm, i dont know!? but maybe gigih!??





i want to ask with your song named "goat for god" are you refuse one of religion ceremony? and why . in my personal opinion i dont agree with this song coz that goat is for share to the people not for god! from the people to the people.

D:im anti-religion (not spiritual). ok i will explain u about it later, but not here, it needs long explication then.

ok, iedul-adha? it has two approaches : spiritual and religion (mass opinion). spiritual- the goal of iedul-adha is making people to realizing that no one should being starve, to bring back the the fuction of foods, is only to eat not for: class/caste image, social status, to acumulate capital.

religion (mass opinion)- the goal is share from rich people to poor people. so

not like you say "from the people to the people". the meaning is religion involved to make class-society still exist. the rich people dont care about starving, they only care on god-bless for heaven reward imagine. (that the way the song title from). wanna deny it? so why sharing for only 1 day. hey...just wake up...everyday thousands died because of starving effected from the system which be built on class-society. fuck that. fuck religion.

F: ask to gege :p

(hmm yes from the rich to the poor but the rich is get it too, so I'm right ya from people to people? And why only one day? That day is the big party so we can share food much! And I think if there's no that party, there will not a big share food! Coz people too lazy for do it but iedul adha broke it. -ed)

did some of you vegetarian?

D: im vegetarian. deny not. gege is vegan.

F: hmmm..., dandy, i guess...??? :p

and for the song "shoplifter of the world unite" i agree man! but did it can called as "a counter to capitalism", i think so!. how with you?

D:we write the song from shoplift the article in crimethinc.com. yeah sometimes in any possibility, we do shoplifting. we get joyful to do its. its more like our expression to fight back capitalism directly. the labours produces all of company's products, not the boss. all corporations have stolen their labour's work-values. marx called it as surplus value. its mecanism of capitalism, to purchase more profit. and then who is the truly thief? we do shoplift to get back our surplus value which stolen from all our daily works.

"It is a refusal to accept the capitalist system, in which workers have to buy back the products of their own labor at a profit to the owners of capital, who thus get them coming and going"

"Shoplifting is the most effective protest against all these objectionable attributes of modern corporations because it is not merely theoretical—it is practical, it involves action"

"....since so many workers are paid set wages (minimum wage, for example) that depend more on how little the corporation can get away with paying rather than on how much profit it is making, the shoplifter is not really hurting most of the workforce at any given company either"

-crimethinc-

F: me and my girl friend in supermarket.. heee..... she was awesome and she become a pro lifter... :p

outside on bleuaaarrgh!!! what are you doing man?

D:im working. so bored daily life.

i involved in anti-neoliberalism campaign collective.

F: loving, cooking, eating, lifting, fucking!



ohya , did zine important for the scene? in balikpapan (in my survey) ,most of people(6 of 10) are not interst to read.

D:yeah surely zine is important, but not only for scene. we can share anything to the others, not only music issues. i like to reading anything.

F: yaaa... i think SALAHxCETAKxZINExISxSTILLxTHExBESTxINxTHISx TOWNx

(why you say "still"? I hope it forever... hahahahah -ed)

if we want to share our opinion where's the best media , zine or band?

D: i dunno, just do your own way. but i think zine is more effective to share opinion than band. you can put some analysis and some reasons to discuss a discourse on an article. in a song (band) you can talk a discourse or a theme but sometimes the song is too metafor style on it's lyric. and someone maybe dont understand what you taking about. you know, mis-interpretation. like u did on "goat for god"hahahaha (hehehehe -ed)

F: salahxcetaxzine

(s.c not sxe zine... don't use the holy word "x" on my zine hehhehe"-ed)

next month there're an election , that the people said as "democracy party" ah. what your opinion with election

D:im an anti-state, anti-country, anti-government. yeah it because state/country/government is exist to protect capitalism. capitalist creates them. so should i still got to the election? fuck no.

F: election day means ridiculous

will you come to choose your president candidate

D:no thanks

F:ya, Jc!???

(jc?? What jc .. is it jus calla? Hehehehe -ed)

now we go to the palestine. what your seriously opinion between the war of israel and palestine

D: i think it was caused of war for territory. it began for thousands years ago. this shitty holy land was claimed both muslim (palestine) and jew (israel) as the land promised from god. the main problem is from dogma of religion. each religion claimed the land is for only their own community. today we know about zionism, which racist ideology to reclaim their lost holy land (as their belief) from palestine. zionist want to build a jew nation. zionism will do anything to realize their dream, even if necessary do mass killing/genocide as today. yeah that's the way religion. full of blood and hatred.

ohya it like you say on last time ago. that many people become hate of the jew although we know not all of jew are asshole! can you complete those statement! it's for me and the reader understand!

D: as our conversation. that's the explanation. definitely, when you look at gaza today, most of people being reactionary. they forget about the main problem. most moslems being hate to all jews, and vice versa. i know again it caused of dogma of religion. the religious always look the others as nasty. they are enslaved with imagination than look the fact on something. its more like a racism symptom. and its so dangerous. the war will not to be stopped when we always look this war as a religion war.

F: this question is for dandy right??? **racism! you dont like racism right! and what you think with a punk band with their racism song or attitude**

D: nazi punk fuck off. i ask you, when you was born, did you ever choose to what you born born as? me and you never choose as indonesia, right? so do we still look an asshole from his/her race. an asshole can be anyone. can be from anybackground, any culture, any religion, any community, etc.

F: racism is racism. whatever who they are...??

mmmm. what you think with world right now? is it okay?

D: the answer needs a long answer. its not a simple question i answered. ok make it shortly here, i think the world condition is not ok. look around you, there were poverty, starvation until mega rich man with their war crisis. dont u feel something wrong with this?

F: feeling uncomfortable...

and you have your dream world!?

D: yeah i still have my own dreams. i want to travel around the world. i want to see iceland music festival. i want to stop as daily worker. i want see a better world. so many dreams.....hahahahaha

F: a van!

war , genocide ,kill kill kill never stop man! you think who's the trouble maker?

D: i can't judge anyone. in generally it cause of the system. civilization (religion, state/nation, government, nationalism, chauvinism, etc) is the main problem of all trouble. for helping this answer you can also read unabomber manifesto and all john zerzan's books.

F: mich!! hahahaha..... doom goreng **back to your band , what the next plan for bleuaaarrgh!!!**

D: i dont know. maybe in near may 2009 we will record some new songs. do some gigs maybe, i donk know. the future is unwritten. **F:** i dont know.. just listen my record collection! have no plans yet ??? after we've done the tour, everything its seems so boring

i hear you want to take tour on australly right? , is that true? if it really done its the real fact that d.i.y networking are strong! just like band from outside indonesia that take tour to indonesia. mmm and the question is did d.i.y can exist for 5-10 years later, if look around us most of gig's pamflet we can see a lot of sponsor

D: i dont know i think it could be fun if we do some overseas tour. i dont know what happen in 5-10 years later. i have no idea. and i dont care to scene existence. i meant when scene was be more like a full of hedon consume, i will leave it, its not my place i comfortable inside. i just care to join any collective to counter the system. if musical colective (scene) be stagnant and pasive, surely maybe i can involved to other collective which focus to fight back system. about sponsorship. first, we see who the sponsor? are they a corporation or otonom alternative economy? fuck to corporation sponsorship, they will never care on your scene, they just care how to make money. they try to suck u. they are a liar. they are a leech.

F: oh.. about the tour?? oh.. its just a rumour dude..

i've see one gig which the sponsor is much than the band that play hehee what will you say man?

D: who sponsor? no need to explain it anymore.

F: people just trying to have fun with their own way.. and alot of people just trying to get laid heee :p

ohya did bleuaaarrgh anti with gig that have sponsor on it? why?

D: who sponsor? food not bombs or coca-cola? we will play on the gigs with food not bombs support than coca-cola. i have explained the reason.

F: i dont know???

balikpapan scene! is it nice for you?

D: what scene do you mean? backyard invasion.....yeah i join in it a small scene and share lot of funs with the kids. i dont know the other scene exactly. there're some racist-punk with nazi symbols patch on the gigs....and this is a shitty. they told me if they hate a chinese migran. fuck that.

F: the city where we live now!

and what's the positive thing and negative in our green clean and healthy chity scene?

D: its a government program. dont ever trust them at all. government is not the solution to our problem, government is the problem. they always try to deceive the people. i think if you want a green world, lets make it by ourselves. dont wait from the other, especially government. they care to their own image, they are not seriously with the green. as example they set free the poor land to make a green garden city. fuck that. is it more important to make garden than remove the poor? for what? for grace of our city. fuck that. see for further they did it to make capitalism more exist. do you ever removal of a mall/supermarket? i am not sure.

(yeah I know it government program, but it was cool man "green clean and healthy" although I know it will not be realized ahahahah" -ed)

F: no positive think i guess :p

oukay last question which one do you like , kangen band , the exploited or superman is dead!

D: none of them. personally i like to hear jazz, thrash/crust/grind, ambient. o yeah recently i usually hear sigur ros.

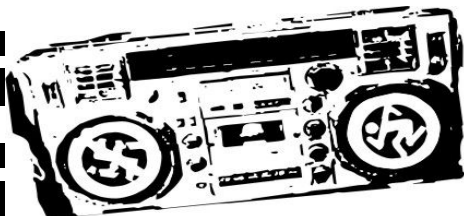
F: i like salahxcetax

thanx for answering , please add last comment to this zine and for salah cetax die hard reader

D: thank u tommy for having us. good zine. i mean yeah make your own zine. i hope we can talk each other directly someday. you may come to my house. it will be more fun than we talk on this zine. directly contact is better. see u later.

F: Salah cetak is the best zine :p dude, give me more stuff..... and trade some shit!

BLEUAARRGH!!!



audio review AUDIO REVIEW



Obsesif kompulsif – the taste of thrash

One's more band make their discography.. yah this time is belong to obsesif kompulsif, Frist time I see this stuff I think it's a spilt of hyrax/infest coz the cover art is the pic of two cassette that named hirax and infest. Hehehe a discography that called the taste of thrash which co released by 4 label from Indonesia, Malaysia and france. Yah obsesif kompulsif play fast thrash and most of all song just play under 1 minute and their sounds like hmmm.. charles bronson, or mybe domestic doktrin my favourite track is "pemberontakan itu mahal", "school not cruel" and there's one cover song from vitamin x "see thru their lies" but it think they play better than the original band that own this song hehehehe..o yeah there's 15 track an plus 4 bonus song and also 1 "video titled "small show great friends" and this cd is released by pro cd but I think if they input more photo or picture on this graphic design it will be more cool dude coz I coz I think there're still space for it okay it's recomnded for you hc/thrash kids.. and of course not for the emokids hehe ☺
co : Alfred (02192708684)

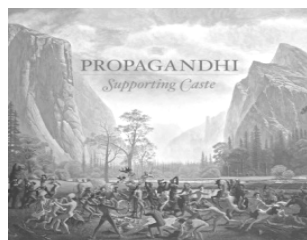


We strong together – compilation 2008

Hmm after you read the tittle "we strong together" you must be think this compilation is many genre. And.. you fukkin right dude.. yeah a compilation from kampret records yeah from melodic, to the punks, goin to d-beat and grind. Ohya this compilation is created by using two cd and total 29 bands play here hmm and here a few band that play on this compilatio is :shaolin tample, discolony, dead hitler,

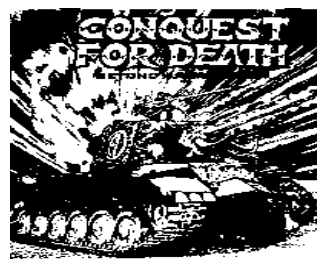
the blockhead, alcoholcaust yeah over all this compilation yah just like others compilation that include many genre on it but no lyric sheet. And I interest to make it too hheheh,...

co : kampret records /085710177459



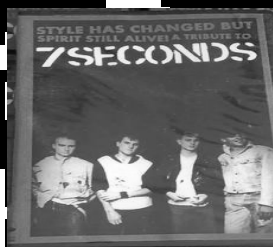
Propagandhi – supporting caste 2009

Anarcho, anarcho, anarcho.. yeah who don't know this band!! You? Ahh you must be kidding me hehe a melodic anarcho punks from united shit released their new album again. I don't know how many album that they have. Yeah on this album I think they play more fast and hard vocal, and lyric yeah still same it's propagandhi dude.. but album "less talk more rock" is better than it. I don't know why? Maybe it caused by, I only hear this album for a few time than I review it???



Conquest for death – beyond armagedon

Conquest for death!!! This cd is for support their 2008 Australasian tour! But shit they didn't come to my city (Balikpapan –ed) yah all of you know w.h.n and this band is their next. Plus 2 japanese And hope it will be exist in long time. This cd include 30 track that hear similar like what happen next?. Ohya this cd was co released by 10 label and Indonesian delegated is belong to work hard mosh hard!!



v/a attribute to 7 second.

Hmm stuff like this that I wanted from the past until now! Nice idea from thrashypitacus auratus just same like the title on the cover "style has change but the spirit still alive" yah sixteen band play 7 second song with their own style although there's some that play nearly same with 7 second,. But it's okay. Here the most recommended band to listen on this cd : final attack, spirit today, sense of pride.. But others is okay too..



Total banxat – discography

Hell. Who don't know this band. Are you? All right 2 man raw ranger that still exist up to know. Yeah there's 22 track include 4 cover song from p.o.a , bombardir , wolf pack , disrupt ohya. This cd was co released by 19 record label from rest of the world and from Indonesia there're teriak keras , kontra , suhatkor,lakukan atau mati ... I cant talk much. Okay just get it now. This is total banxat 2 man d-beat raw pankk!!

Whomadewho – six way spilt

This project was done by 2 records label colonist recs and corner street recs. Yeah there're six band play grind/punk destroy reaction, civilian boots , discolony.error brain, turbo soldier , zabogart . yeah most of the lyric just like an anarcho punks there's many title that include government , justice etc. ohya I think discolony should be on the last track coz. Diz band has been wellknown.. hehe but it's up to them and from all that colonist recs have done.(that I hava) This is my favourite one. Hah! Keep exist dude...



Begundal lowokwaru – discomorphosis akustikapitalis e.p 2009

I got this cd when their tour on my city. Yeah an e.p with an exclusive cover and also with pro cd. Yeah but I don't surprised with it , we must be know who is begundal lowokwaru (BL) right but for you who did'nt know B.L. is an old and great band from malang that play oi/punk or they called it street drunk rock but I'm not sure if you don't know this band. Hehe back to cd. This e.p is fill with their 5 acustic song, hey there's 3 song that I never hear "from the patch to the pin" , "dancefloor hangover" , "selamat menikah" and two nice and old song "and the bottle for all" & "equality". And also there're 5 bonus live song.yeahh bl really on fire heheh Hey dude this cd is fantastic im honest !! totally recommended for you!

Anti flag – the bright light of America 2008

Hell.. new album from anti flag.upsss no , no it's 2008 and now was 2009. Is this still new? What ever. Hmm in this album they still play on their genre, nothing change on their music and lyric stand on their character, and my gfavourite track is belong to "if you wanna steal (you better learn how to lie)" , "good and ready" , "the bright light of America" yeah all track was awesome! Go to my blog to download this shit! Hehehe



Kaos kutang – still hot? (3rd albumn) 2008

HELL YEAH .. a stuff from my neighbor city , koas kutang.. this is one of many great band in east borneo who don't know thisband ? , you? Okay I'll tell you. Kaos kutang is melodic/punk rock band that sounds like nofx ,rancid ,anti-flag.and to celebrate their 7 years existance they make this cd... okay on this album that they called "still hot?" and if I able to ansvere I will say yeah dude you still hot if you still exist.. hhehee... hmm on this album they just serve 8 track oh.! How sad!!!.. ohya I think their second album is better than it. But this cd is kay too.. but I not get my favourite song yet.. hah overall this cd is cool man! Okay what the hell you waiting for go get it.. ohya there's a bonus video clip too..

Septictank / unrest spilt cd – asian tour 2008

HELL a spilt of genre that I like. Yah yah it's a cd for their asian tour. Owwh nice. But I think the cover was made hasty. There;s no artwork , just the band name that post on the cover... Yah we you must be know this band septictank and unrest two old band from Jakarta unrest play crust punk just like aus rotten and septictank is a streetpunk band like partisan , casualties etc. both of them serve 6 song and was released by movement recs that the owner of this recs is play on unrest too.. and I think the great indonesian punks record label is belong to movement yah and of course not just me think like that..hmm yah..





Hellbombs / hellexist

HELL... yeah this is the best spilt that I'm ever have.. yeah hellbombs/hellexist come with 7 " cover. Ah no when I use a ruler it's point 6" not 7" loh why must I discuss it? .hehe. ok this cd is include a poster of a nice artwork.. yeah not longer after got it. This poster've been post in my wall.. yah both of them use d-beat rawpunk as their music and of course war lyric 's served well here.. I like the frist song of hellbombs it's called intro(police sick)..it shout "anjenk smua polisiii!!!..with anger tone yeahh.. very nice but unfortunately just 6 song served here.. ohh man!!.. oh ya this spilt was released by broken noise recs!..

One way ticket to hell / compilation contribution part 3

Huh it's being late for me to review it. But it's okay.. hell (I don't like say well , so I change to hell) 26 band filled here, with different style , different country but still fast. Yeah a compilation by teriak records one of the best label that Indonesian have.. I can talk much here coz I don't know what to say.hmm yeah I think the most interesting band here is belong to fatal nunchaku , Krupskaya ,HxNxI , hantamrata and get it today.. yah what the hell you waiting for go get it.. ohya this cd use a pro cd.
-Teriak records-



Bulletproof – back to attack

Hmmm. Bulletproof yahh the band that has many cool artwork finally out his.. e.p maybe demo but they say it's single ahah yah it doesn't matter. There's 6 song on this cd d-beat with the usual lyric , war,social,politic yah but it released only with the hvs paper but the artwork is cool man and the sound quality is good too!



State of urgency – Indonesian tour 2008

Hahah. This cd I get when trade with ed. Yah the content is same as they on spilt with bleuaargh but the sound quality is greater than their spilt , but the cover only print on a paper but the layout is fukkin cool!. ohya for you that don't know state of urgency ,s.o.u is a punk band maybe d-beat from uk yeah I dunno what to talk.. just it

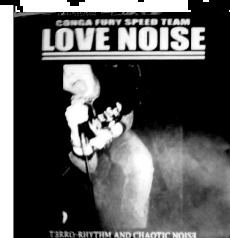
To-die - discography

Hmm this one is from birth die record! Grind! Yeah this is a discography from Jogjakarta grind! Hmm there's a lot of song yah total 30 song serve here but the sound quality is bad right? I dunno why? But it's still ok! And look ot the art cover haha it make me laugh so funny man! I dunno what creature it is. But it fun hey you who draw this. Please make it for me ohya there're also band pic and video on this cd. Really complete discography!!
Birthdie record!



Cunga fury – hasrat - spilt cd

Wow , raw ,noise arrrrghh spilt cd from japan and Malaysia.. hell I cant talk much here those band are fukkin raw!cunga fury with female front that scream real fukkin noise yah just noise not music hehe and for hasrat they talk about social and politic..and the cover is artwork is cool frist time I see it I think hasrat is a street punk band like casualties etc. hehe and I'm wrong okay for you noise lover come on go get it
- Kolektif record co: ricky havoc kolektifrekord@plasa.com



Viva la punk

This is a Spanish punks compilation ,my new friend sergi puig (the editor of formiga roja zine(spain)) send it to me! Hehe thanx bro. yeah all song was play on Spanish language uff , although I don't understand coz there' no lyric and I can't speak Spanish but most of song are awesome although some not , ohya there's a cover song from cock sparer "where are they now" that cover by Spanish language ah! I like this man! Ohya this cd was fill by 30 soang from 21 bands..uff okay if you want to get it you can contact me I will send you the copy..ehh!!





Contrawise (barry prima – cinta monyet) split cd

Hmmm..once I see this cd.. in my head said "hmm unique" coz the colour of the cover is blue and it's rarely to see hahaha.... Yeah barry prima and cinta monyet play with different genre. Cinta monyet bring thrascore and barry prima serve grindcore.. well its okay. But there's one bad points of this cd "the sounds" cinta monyet sound is more louder than barry prima yah but it still ok coz barry prima sound quality is good too just there's different volume of them! Ahahha.. nice stuff I like cinta monyet!!



4 way split – asusila – kepalan tangan – ari anggara – grotesque

Hah! Once again from vendible recs ahhaa all band play grind/crust and all vocal characters is almost same haha.. so it's look like to hear just 1 band. I'm not really like the artwork but I love the packaging and I guess the man behind it was ilam ahaha(correct me if I'm wrong) yah coz he also package my compilation. And it was great bro!.back to this cd. Overall 2 thumbs up for this cd.. and for me the most good band in this cd is belong to asusila.. hahah but the others also ok!



Marjinal e.p (partai marjinal)

Graet great great.. 200 thumbs up! Huh I there's nothing to say anymore!

Yeah new great e.p from marjinal , you must be know this band right? There're 7 track although not all new song but it take different version.. yeah I like all track and the cover packaging is like 7" with the great cover and back cover!!!and also the sound quality has big different with their record before Totally recommended! Not just for the punks!! Ohya this is cs-pro and cd-r.. hahaha...





ZINE REVIEW

This review just by my personal view.. so if here I say this stuff is good... maybe different with you.. and if I say bad.. maybe you thing is good for you... Ahahah so just read it man!.. ohya for the owner of stuff that I review here don't be disappointed. And angry yah ahahahahah

bootstraps zine #1



Bootstraps #1

Out fukkin now!! A brand new zine from Kediri.. yeah bootstraps.come with a cool cover where 3 creature show their anger hahaha (correct me if I'm wrong) here there're interview with 4 band : hydroacid , final combat , final attack , *final fight* eits its just a joke hehe.. and the last band was belong to hantamrata.. and there's one cool article its called son of a pit by helmy. Yeah here helmy give his definition of circle pit , pogo , headbang etc.haha nice bro.. and for scene report in this edition there's Yogyakarta scene report
Co : helmy
suhatkor@yahoo.com

bootstraps zine #2



Bootstraps #2

Wow.. just for a short time here come again the next issue. Yeah I understand it spirit of new thing.. yeah I done it to.. frist time Idone salahcetax zine #1 I try to make the next issue as soon as possible yeah but finally I'm tired and little bored too.. hmm I hope it's not be in bootstraps!! Keep your spirit on! Don't be like my zine.. just hot on the frist! Hehehe.. okay this issue come with better cover than before. Yeah a skin , punk , and hc kids are stand together while read a book. Nice.if it's better if printed on thsirt hehe. Ok here the interview are more much then before yah 5 band : dis disa ny ,kenji , almost brother , proletar, total banxat and a tour diary Kediri-jakarta-bekasi .. ahh nice!! And also gig reports , article ,audio n zine review. And dis zine was end by the editorial

bootstraps zine #3



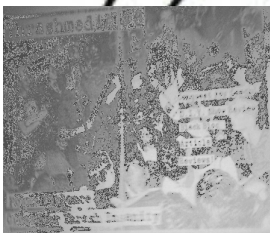
Bootstraps #3

Wow fukkin wow! Third editon was born again! Yeah but I didn't get the printed editon I just got the pdf. Ahh suck! Hmm destruction smell well here hehehe just joke bro... yeah on this issue helmy work alone his partner monox that always participate on ne last issue now was not here anymore. The gossip is said he's work hehe.. okay, there' only 1 interview with painsugar an artworker that draw this cover.. hell , this edition was diet.. hehe just 28 page.. but he give a good reason for it he said "this zine become slim coz to reduce the photocopy cost".. hmm nice reason and there's a gig report zine and audio review and also many article..



Betterday #19

Well , well ,well, really professional! Yeah it mean this zine always out on the deadline that the editor said. Huh! Very nice! Yeahstill consistence with what he done before yep a vegan-sxe zine , but now he said as vegan-edge oww! Yeah in this edition there's an interview with the editor of overture zine yah she is blowraspberry , and for band profile , there's baku hantam (jogja) , x martyr x(medan) , lastkisstodieofvisceroth(jogja) and a l of vegan/sxe artice ,and also zine review.
Co : nanu xcrueltyfreex@yahoo.com



Thrash media #6

Ahaha maybe it's late for review but I don't care.. hell this zine is made by deni a.k.a fatboycore also live in the same town with me , right ! Balikpapan! hehe the layout is simple very coreldraw!and this edition feturing interview with conquest for death that answered by devon , it's very nice interview , and the second interview victim is belong to relationship that answered by aca. Yah I dunno what to talk anymore. Overall this zine is good for me! , I dunno for you?

Co: deni thrashmedia@yahoo.com



Bunpai suru #1

Kediri is on fire.. another zine was born from Kediri . yeah it's a gril editor that make it. Yeah look clearly by the cover that it's made by the gurl!! Hehe. Bunpai suru hmm ab foreign name yah! Frist time I look it , I'm become lazy to read .. why yeah that name! and the cover support it too. Haha but I change my mind after I open and see one by one yeah there're some kickass article on it. Frist "shoplifting" an article that teach you how to do a shoplifting also there's the risk too. ,next cool article "mencari ilmu atau hanya sekedar mencari formalitats (searching sciene or just search formality) " yap this artikel was tell you about the fool policy of the damn school.. anad last "unholy grace" yeah the coolest thing of this zine is belong to this article yep "unholy grace" it's written by helmy . and the interesting point is that on his journey he was asked by is friend and sound like "wah a hc/punk kids going to masjid" what's wrong with it dude. I agree with him , do punker not able to pry? Maybe the atheis is say "yeah you don't need" but I'm not!! I think Punk is the second way of life after religion!! Huh.... Hmm and diz zine end by thanxlist . oh no im forget. There's a opinion about sxe that was answered by Indonesian sxe celebrity eheheh



Jalurbebas #13/ choking hazard #8

Yeahh.. this is a damn spilt from ringo (jalur bebas zine) and gendhut (choking hazard zine) but on the cover it's written as jalur hazard/choking bebas yeah it doesn't have a big role hehe but it's fun of course and the bad thing is this zine divided by 2 part so if we finish read the one part we must rotate it .huh :P... yeah ringo

open the choking bebas editorial but on this side the review was reviewed by gendhut and so jalur hazard! Here there's an interview with nerveous breakdown .nice and unbored interview .. profile band: syntax crust punk band that influenced by total chaos , disrupt etc.many kickass column and article. ohya there's one thing that make me a little surprise. Yeah a review of kangen band! Hahaah you must be know about this band hehehe.. come'on go get this..

Annihilation #6

Wow! It's frist time that I read this zine! Damn why just now I get this zine? Oh shit this zine is fukkin cool! The layout is very-very raw! Totally cut and paste and I suggest he made the box using coreldraw right?hehe.. there's irish scene report and profile band : kontra social , skeleton ,no mercy , and two short story yap



Fastfoot

It was the next zine of backspace(the previous name of this zine) yah he said he always change the zine name on every edition! Yeah very nice and little selfish but it's okay no rule on the zine right?,look at the cover! It's his bedroom haha an many picture of himself hihiih.. and on the editorial he said don't complain about the layout! Hah sound like protection.. yeah I know the layout of this zine very simple but all material are good! And interview session is fill by hand upon salvation , huh I dunno what's the next zine name? but you will find out soon!



Beatuful Sunday

Hah! It's the next zine of fastfoot nah he done it again(change the name) but in this edition page are increase up to 2x of the last edition! Nice! But the layout still not change yah but one thing I like about this zine, ah he made his zine as free as he want .yah he maximizing the freedom of make a zine! Look there's an interview with himself and many picture of himself hahah plus many personal article yah I'm very like the character of this zine! Very like dude.. but not with the layout! Hehe



Thanks you for reading my zine.. hope you enjoy it.. ohya if you don't like this zine.. please give it to people who really need!. Hail hail hail.... Hey punks stay on your way!.....skinhead keep your pride and spirit!!

-----a change is not come it self , you must start by your self-----
 Cheers with beer!!
 tommy

SALAH CETAX ZINE '9

ENJOY **Capitalism**
I'm lovin' it

FEEL FREE TO USE!

THE WORLD IS **OKAY!**

HUNGER JUST AN ILLUSION



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CAPITALISM IS GOOD.. ...THEN FUCK YOU!